

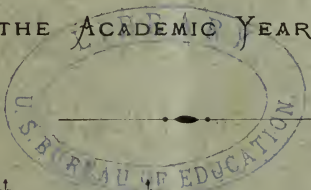
Notre Dame Press

THIRTY-FOURTH
ANNUAL CATALOGUE
OF THE
OFFICERS, FACULTY AND STUDENTS
OF THE

University of Notre Dame,

INDIANA,

FOR THE ACADEMIC YEAR 1877-78.



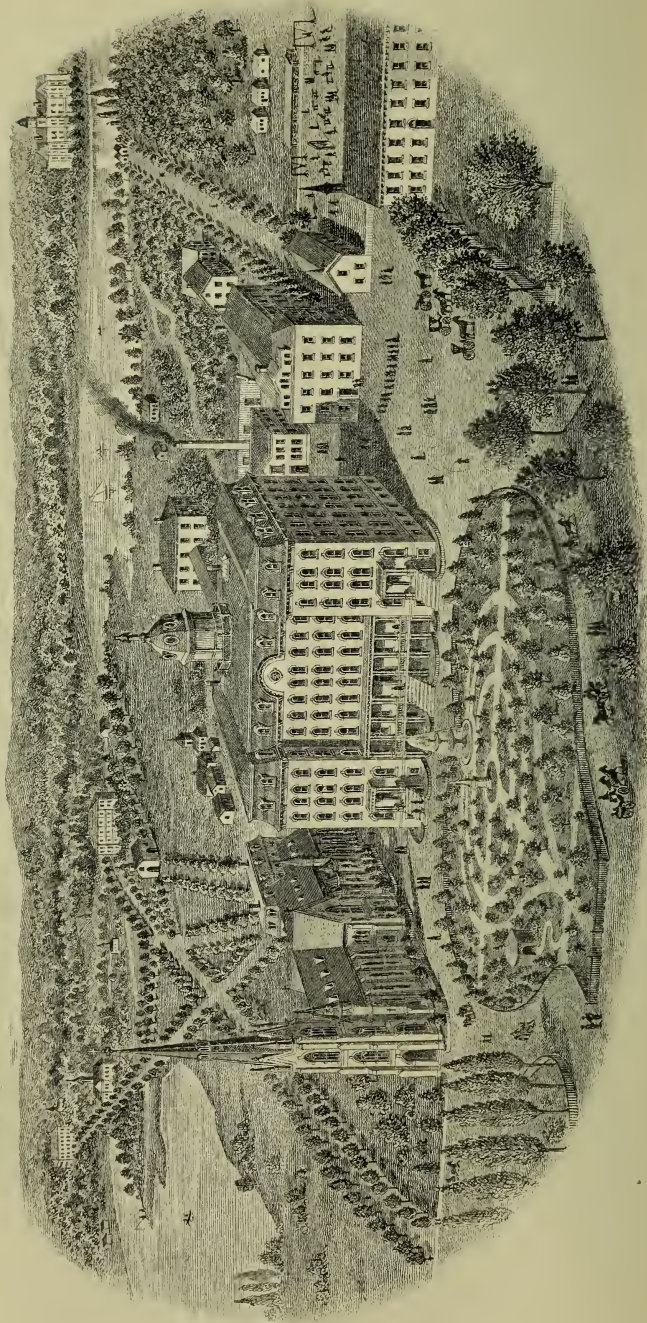
Annual Commencement,

WEDNESDAY, JUNE 26, 1878.

NOTRE DAME, INDIANA:

SCHOLASTIC PRESS.

1878.



Robert L. Carpentier, Chicago

UNIVERSITY OF NOTRE DAME.

FOUNDED 1842, CHARTERED 1844.

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Board of Trustees.

Very Rev. EDWARD SORIN, C. S. C.,
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BRO. LEANDER, C. S. C.,	BRO. MAXIMILIAN, C. S. C.,

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MUSIC.

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Director of Musical Department, Band and Orchestra.

BRO. BASIL, C. S. C.,
Organ, Piano and Guitar.

BRO. LEOPOLD, C. S. C.,
Violin, Flute and Clarinet.

REV. MICHAEL LAUTH, C. S. C.,
Assistant Piano.

PAINTING AND DRAWING.

SIG. LUIGI GREGORI,
Painting.

BRO. ALBERT, C. S. C.,
Landscape Drawing.

OTTO SCHNURRER,
Perspective.

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The President of the University is ex-officio President of each of the Special Faculties.

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REV. THOMAS E. WALSH, C. S. C.
REV. NICHOLAS STOFFEL, C. S. C.
JOSEPH A. LYONS, A. M.
TIMOTHY E. HOWARD, A. M.
WILLIAM IVERS, A. M., LL. B.
ARTHUR J. STACE, A. M.

Faculty of Science.

REV. JOHN A. ZAHM, C. S. C.
REV. CHRISTOPHER KELLY, C. S. C.
REV. ALEXANDER KIRSCH, C. S. C.
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JOSEPH A. LYONS, A. M.
BRO. PHILIP NERI, C. S. C.
JAMES F. EDWARDS, LL. B.
OTTO SCHNURRER, A. M.

Law Faculty.

LUCIUS G. TONG, LL. B.
REV. FRANCIS C. BIGELOW, A. M.
T. E. HOWARD, LL. B.

Faculty of Civil Engineering.

ARTHUR J. STACE, A. M.
TIMOTHY E. HOWARD, A. M.
WILLIAM IVERS, A. M.

University of Notre Dame.

THIS UNIVERSITY was founded in 1842, by the Congregation of the Holy Cross, under the direction of Very Rev. E. SORIN, and was chartered by the Legislature of the State of Indiana in 1844, with power to confer all the usual degrees.

The College buildings are on an eminence near two small picturesque lakes of pure spring water, in the midst of the fine and healthy farming region of the Saint Joseph Valley, and scarcely a mile from the river. The College can easily be reached from all parts of the United States and Canada by means of three great trunk lines of railway—the Lake Shore and Michigan Southern, the Chicago and Lake Huron, and the Great Western and Michigan Central; the former passing within a mile of the College grounds, and the latter connecting at Niles with the recently-built railway between that place and South Bend, which runs within a half mile of the College. At the Michigan Southern Railroad depot, South Bend, omnibuses or private conveyances can be obtained.

The buildings are well adapted for the purposes for which they were erected. The Study-Halls, Class-Rooms, Dining-Rooms, Sleeping apartments and Recreation-Halls are commodious, and capable of giving accommodation to five hundred resident students.

THE SITE

of the College is one particularly adapted to the improvement of the Students. It is secluded and healthy, and constant care is rendering a spot naturally beautiful still more attractive by art and good taste.

We state only the advantages of

HEALTH AND RETIREMENT

that are enjoyed by the inmates of the Institution; a description of all that pleases at NOTRE DAME would take us beyond the limit of these

pages. We prefer to give a hearty invitation to all our patrons, and to all who think of confiding their sons to our care, to come and see, and judge for themselves.

The advantages arising from the

RETIRED POSITION

of the College cannot fail to be appreciated by parents who have at heart the education of their children; and even the careless student, when once interested in his studies, soon finds out the benefits he can derive from an uninterrupted attention to class and study. Though secluded in a great measure from the busy world without, yet the number of students and the extensive College grounds give him a world of his own, in which, what with Class, Examination, Notes, Literary Societies, Religious Associations, Baseball Clubs, Boat Clubs, *Dramatic, Musical, Literary, and Scientific* Entertainments, he finds full enjoyment and amusement, and companions, ideas and sentiments that all concur to fix his mind on his studies and establish him in habits of piety, application and order, the influence of which will be felt during his entire life. He breathes for a few short years the atmosphere of order, of regularity, in all that he does; of profound application to studies, broken only by healthy and regular recreation; and certainly in our times, when serious and solid studies are becoming so rare—when all kinds of inducements to waste and fritter away time are forced upon young students—when morals are so lightly watched over—the advantage of the retired location of NOTRE DAME cannot be too highly spoken of.

Providence has singularly blessed the Institution in regard to health; and those who have had their sons in the College can give their testimony that the regular course of life, added to the salubrious climate and the fresh country air, has done much to improve the health of their children.

The disciplinary government is mild, yet sufficiently energetic to preserve order and regularity. The morals and general deportment of the pupils are assiduously watched over, and their comforts and personal habits receive the same attention as if they were in the bosom of their own families.

THE EDUCATION

given at NOTRE DAME is calculated to form both the heart and intellect of the students. Every attention is given to their moral and relig-

ious culture. Every day the students have an opportunity of attending classes where they may acquire a knowledge of Christian Doctrine. Twice a week, lectures and instructions on religious topics are delivered to all the students together. Finally, a regular course of Dogmatic Theology is established in the University for the benefit of the more advanced students, who may desire to enter the world having their minds stored not only with profane science but also with what is much more important—a thorough knowledge of their religion. The religious instruction is, of course, confined to Catholic students. The intellectual training is carried on with care and diligence by the officers and Professors of the University. The best systems of teaching are adopted, and the best authors for each branch selected; so that no pains are spared to secure the objects which the University has in view as an educational institution.

THE MINIM DEPARTMENT.

For the care and training of children under the age of thirteen, there has been established a Department distinct from, and independent of the University; it is known as the Minim Department, and has ever been one of the greatest objects of interest to persons visiting NOTRE DAME. The pupils in this Department, unless for their out-door sports, pass the day entirely under the care of Sisters who take a tender and motherly care of their young charges.

All the elementary branches of an English education are here taught, together with French and German. *Also, for the Minims, Music (piano) is not an extra.* In order to develop this Department, and thereby extend the advantages it affords for the forming of the young heart, a reduction of \$25 a session (of five months) has lately been made in favor of the Minims.

Not the least considerable of the advantages enjoyed by the pupils of the Minim Department is their complete separation from the larger students. The discipline to which they are subject is much milder than that of the students more advanced in age.

REGULATIONS OF THE UNIVERSITY.

All students are required to attend the exercises of public worship with punctuality and decorum.

Students must show themselves obedient and respectful towards the Professors and Prefects of the Institution. They must never absent

themselves from the place in which they ought to be, without permission from proper authority.

Students must carefully avoid every expression in the least injurious to religion or morals, their Professors, Prefects or fellow-students.

The use of tobacco is strictly forbidden, except to such students of the Senior Department as have received the written permission of their parents to use it, and intoxicating liquors are absolutely prohibited.

Compensation for all damage done to the furniture or other property of the College will be required from the person or persons causing such damage.

No branch of study, once commenced, shall be discontinued without permission from the Director of Studies.

No one shall leave the University grounds without the permission of the President or Vice-President, or the one delegated to represent them.

Students are expected to take baths regularly.

Students who have failed to give satisfaction in the class-room, or who have been guilty of misconduct, must perform such tasks as may be assigned them, and shall be excluded from all College exercises until these tasks be accomplished.

No book, periodical, or newspaper shall be introduced into the College without being previously examined and approved by the Director of Studies. Objectionable books found in the possession of students will be withheld from them until their departure from the University, or destroyed.

All letters sent or received by students may be opened by the President or his representative.

GENERAL INFORMATION.

The academic year commences on the first Tuesday of September, and closes on the last Wednesday of June, when the Annual Commencement, the Conferring of Degrees and Distribution of Premiums take place. It is divided into two Sessions of five months each. At the termination of each Session a strict examination of all the different classes is made in the presence of the Faculty. *There is no vacation at Easter.*

When a student presents himself for admission into the College he is examined by the Director of Studies, and placed in the class for which his previous attainments may have qualified him. His further promotion depends on his application and progress. Should any student,

during the year, be found capable of passing to a higher class, he will be promoted, and such promotion is equivalent to the honors of the class he left.

The Degree of Bachelor of Arts will be conferred on such of the students as shall have completed the Classical Course, and passed successfully an examination in all the branches of the course, before the Faculty.

The Degree of Master of Arts will be conferred on each of the graduates of the first degree who shall have devoted at least two years to literary or scientific studies, and shall have sustained satisfactorily an appropriate thesis. Students desiring to receive this degree should make application in writing.

The degree of LL.B., as also those of Bachelor of Science, Master of Science, and Civil Engineer, will be conferred on similar conditions.


Diplomas will be given to the students who shall have completed the Commercial Course and passed a satisfactory examination before the Board of Examiners. In all cases, students receiving diplomas are supposed to be of good moral character.

No student will receive a Diploma or University Honor of any kind until such time as all indebtedness to the Institution shall have been satisfactorily settled.

Special facilities exist at NOTRE DAME for the acquirement of the French and German Languages. Not only are these Languages taught very carefully by persons of acknowledged competency, but also there is every opportunity for conversation in these tongues.

All students applying for admission will be required to give satisfactory evidence of their moral standing.

There are in the Institution several Societies, whose Constitutions and By-Laws have been approved by the Faculty: such as the Arch-confraternity, Holy Angels, Holy Childhood, St. Aloysius Philodemic, Classical, Scientific, Thespian, St. Cecilia, Columbian, Saint Stanislaus Philopatrian, and Philharmonic Societies, Cornet Band and Orchestra, with some of which students are recommended to connect themselves.

 In case of sickness the student does not remain in the College rooms, but is immediately taken to the Infirmary, where he is attended and nursed with devoted care, by experienced Sisters, whose attention to the sick needs no recommendation.

EXPENSES.

PAYABLE IN ADVANCE.

Matriculation Fee,	- - - - -	\$	5 00
BOARD, BED and BEDDING, TUITION, (Languages, Linear Drawing and Vocal Music included), Washing and Mending of Linens, per session of five months,			150 00

MINIM DEPARTMENT.


Board, Tuition, etc., per session - - - \$125. No extras.

(Students who spend Summer Vacation at the University are charged, extra, \$40).

Instrumental Music.....	\$12 50	Drawing—Landscape and Ar-	\$15 00
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Accidentally Omitted on Page 62.

MCCARTHY, W. J.—2d Premium 2d Geography; 2d Accessit 3d German; Accessit in Christian Doctrine.

 Students will not be allowed to contract bills (except for Stationery absolutely required) unless authorized by their parents or guardians.

No expenditure for clothing or advances for pocket-money by the Institution, unless an equivalent sum of money be deposited with the Treasurer of the College.

No money refunded to the student leaving the University unless in case of dismissal, or when the departure is unavoidable on account of some grave reason, of which the authorities of the University are the judges.

Students are not permitted to keep money in their possession. Whatever pocket-money parents may choose to allow their sons must be placed in the hands of the Treasurer.

Each student, on entering, should be provided with—

6 Shirts, 4 pairs of Drawers,	2 Suits of Clothes for Winter,
12 Pocket Handkerchiefs,	2 Suits of Clothes for Summer,
12 Pairs of Stockings,	1 Overcoat.
2 Hats, 2 Caps,	1 Table Knife and Fork,
6 Towels, 6 Napkins,	1 Table Spoon, 1 Tea Spoon,
3 Pairs of Boots or Shoes,	Combs, Brushes, etc., for toilet.

N.B.—Express charges on parcels to students should be prepaid.

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
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MINIM DEPARTMENT.

Board, Tuition, etc., per session - - - \$125. No extras.

(Students who spend Summer Vacation at the University are charged, extra, \$40).

Instrumental Music.....	\$12 50	Drawing—Landscape and Ar-	
Use of Piano.....	10 00	tistic.....	\$15 00
Use of Violin.....	2 50	Telegraphy.....	10 00
Elocution—Special Course.....	5 00	Use of Philosophical and Chem-	
Use of Library (per session)....	1 00	ical Apparatus.....	5 00

GRADUATION FEE.—Classical Course, \$10; Scientific Course, \$10;
Commercial Course, \$5.

Qualitative Chemical Analysis at the expense of the student.

Medical Attendance and Medicine at Physician's charges.

Students received at any time, their Session beginning with date of entrance.

Payments to be made invariably in advance.

Class-books, etc., furnished at current prices.

No expenditure for clothing or advances for pocket-money will be made by the Institution, unless an equivalent sum of money be deposited with the Treasurer of the College.

No money refunded to the student leaving the University unless in case of dismissal, or when the departure is unavoidable on account of some grave reason, of which the authorities of the University are the judges.

Students are not permitted to keep money in their possession. What-ever pocket-money parents may choose to allow their sons must be placed in the hands of the Treasurer.

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2 Hats, 2 Caps,	1 Table Knife and Fork,
6 Towels, 6 Napkins,	1 Table Spoon, 1 Tea Spoon,
3 Pairs of Boots or Shoes,	Combs, Brushes, etc., for toilet.

N.B.—Express charges on parcels to students should be prepaid.

Course of Studies.

CLASSICAL COURSE.

Students entering the Course are expected to be able to read, write and spell, at least passably, besides having an elementary knowledge of Arithmetic and Geography.

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—As far as the end of Regular Conjugations.—*Bullions.*
- 2 EXERCISES—Twenty Exercises—First and Second Latin Book.

—*Spencer's Arnold.*

II.—ENGLISH.

- 1 GRAMMAR—Etymology in School Grammar.—*Bullions.*
- 2 LETTER WRITING.
- 3 GEOGRAPHY—General Geography of the World—Special Geography of the United States, including outlines of Physical Geography.
—*Sadlier.*
- 4 U. S. HISTORY—Through the Revolutionary War.—*Barnes.*
- 5 PENMANSHIP.

III.—MATHEMATICS.

- 1 ARITHMETIC—To Fractions, exclusive, in Progressive Practical Arithmetic.
—*Robinson.*

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—First Session's work reviewed, and Etymology completed.
—*Bullions.*
- 2 EXERCISES—First part of First and Second Latin Book completed.
—*Spencer's Arnold.*
- 3 HISTORIA SACRA—Fifty Chapters.

II.—ENGLISH.

- 1 GRAMMAR—Syntax in School Grammar.—*Bullions.*
- 2 LETTER WRITING.
- 3 GEOGRAPHY—Special Geography of Europe, Asia and Africa, including Outlines of Physical Geography.—*Sadlier.*
- 4 U. S. HISTORY—From Revolutionary War to the present time.—*Barnes.*
- 5 PENMANSHIP.

III.—MATHEMATICS.

- 1 ARITHMETIC—From Fractions, inclusive, to Compound Numbers, exclusive, Progressive Practical Arithmetic.—*Robinson*.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—Etymology reviewed—General Rules of Syntax.—*Bullions*.
- 2 EXERCISES—Twenty-five Exercises, Second Part, First and Second Latin Book.—*Spencer's Arnold*.
- 3 HISTORIA SACRA—Fifty Chapters.

II.—GREEK.

- 1 GRAMMAR—From beginning to the Verb.—*Goodwin*.
- 2 EXERCISES—Twenty-six Lessons—*Greek Ollendorff*.—*Kendrick*.

III.—ENGLISH.

- 1 GRAMMAR—Etymology in Analytical Grammar.—*Bullions*.
- 2 LETTER-WRITING.
- 3 PENMANSHIP.

IV.—MATHEMATICS.

- 1 ARITHMETIC—From Compound Numbers to Taxes—Higher Arithmetic.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—Syntax.—*Bullions*.
- 2 EXERCISES—Second Part of First and Second Latin Book completed.—*Spencer's Arnold*.
- 3 DE VIRIS ILLUSTRIBUS ROMÆ—Ten Lives.

II.—GREEK.

- 1 GRAMMAR—Review, and to Verbs in *mí*.—*Goodwin*.
- 2 EXERCISES—From 26th to 61st Lesson—*Greek Ollendorff*.—*Kendrick*.
- 3 JACOBS' GREEK READER—Selections by the Teacher.—*Casserty*.
- 4 GOSPEL OF ST. JOHN—Selections by the Teacher.

III.—ENGLISH.

- 1 GRAMMAR—Syntax and General Review.—*Bullions*.
- 2 LETTER-WRITING.
- 3 PENMANSHIP.

IV.—MATHEMATICS.

- 1 ARITHMETIC—(Completed) From Taxes to the end—Higher Arithmetic.—*Robinson*.
- 2 ALGEBRA—(Begun) to Simple Equations—University Algebra.—*Robinson*.

THIRD YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 ST. AMBROSE—Extracts.
- 2 CORNELIUS NEPOS—Five Lives.
- 3 EXERCISES—Twenty-five Exercises—Prose Composition—*Spencer's Arnold*.
- 4 GRAMMAR—Special Study of Etymology.—*Bullions*.

II.—GREEK.

- 1 GRAMMAR—From Verbs in *mi* to Syntax, and review.—*Goodwin*.
- 2 EXERCISES—Twenty-five Exercises, First Greek Book.—*Spencer's Arnold*.
- 3 ANABASIS—First Book.

III.—ENGLISH.

- 1 ANALYTICAL GRAMMAR—Syntax.—*Bullions*.
- 2 EXERCISES—Composition.
- 3 ANCIENT HISTORY—To the Foundation of the City of Rome.—*Fredet*.

IV.—MATHEMATICS.

- 1 ALGEBRA—Through Simple Equations to Radicals, exclusive—University Algebra.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- 1 ST. JEROME—Hilarionis Vita.
- 2 CÆSAR—First and Second Books.
- 3 EXERCISES—From 25th to 51st Exercise—Prose Composition.
—*Spencer's Arnold*.
- 4 GRAMMAR—Special Study of Syntax.—*Bullions*.

II.—GREEK.

- 1 GRAMMAR—General Rules of Syntax.—*Goodwin*.
- 2 EXERCISES—From 25th to 51st Exercise, First Greek Book.
—*Spencer's Arnold*.
- 3 ANABASIS—Second and Third Books.

III.—ENGLISH.

- 1 GRAMMAR—General Review—Exercises in Composition.—*Bullions*.
- 2 ANCIENT HISTORY—From the Foundation of the City of Rome to the end.
—*Fredet*.

IV.—MATHEMATICS.

- 1 ALGEBRA—From Radicals, inclusive, to Series—University Algebra.
—*Robinson*.
- 2 GEOMETRY—(Begun) Plane Geometry.—*Loomis*.

Candidates for the Freshman Class will be required to pass a strict examination in all the Studies of the three Preparatory Years, unless their proficiency is already known to the Faculty and pronounced satisfactory.

FRESHMAN YEAR.

FIRST SESSION.

I.—LATIN.

- 1 LACTANTIUS—De Opificio Dei—Twelve Chapters.
- 2 VIRGIL—Six Eclogues.
- 3 SALLUST—Catiline.
- 4 PROSODY—First Twenty-six Rules.—*Casserty*.
- 5 EXERCISES—First Part Prose Composition, completed.—*Spencer's Arnold*.

II.—GREEK.

- 1 GRAMMAR—Syntax.—*Goodwin*.
- 2 EXERCISES—Twenty-five Exercises—Greek Prose Composition.
- 3 MEMORABILIA—First Two Books.

III.—ENGLISH.

- 1 COMPOSITION—Through Figures of Rhetoric—Essays.—*Hart*.
- 2 MODERN HISTORY—To the Crusades.—*Fredet*.

IV.—MATHEMATICS.

- 1 ALGEBRA—(Completed)—From Series to the end—University Algebra.
—*Robinson*.
- 2 GEOMETRY—Solid Geometry.—*Loomis*.

SECOND SESSION.

I.—LATIN.

- 1 OVID—First and Thirteenth Books of Metamorphoses.
- 2 CICERO'S ORATIONS—First Two Orations against Catiline.
- 3 EXERCISES—First Twenty Exercises, Part Second—Prose Composition.
—*Spencer's Arnold*.
- 4 PROSODY—From 26th to end of Rules.—*Casserty*.

II.—GREEK.

- 1 GRAMMAR—Syntax Completed—General Review.
- 2 ST. JOHN CHRYSOSTOM—Eutropius.
- 3 CYROPEEDIA—First Book.
- 4 EXERCISES—From 25th to 51st Exercise—Greek Prose Composition.
—*Spencer's Arnold*.

III.—ENGLISH.

- 1 RHETORIC—From Figures (exclusive) to the end, with Review of Composition—Essays.—*Hart*.
- 2 MODERN HISTORY—From Crusades to the end.—*Fredet*.

IV.—MATHEMATICS.

- 1 GEOMETRY—Spherical—Conic Sections—Review.—*Loomis*.

SOPHOMORE YEAR.

FIRST SESSION.

I.—LATIN.

- 1 ÆNEID—VIRGIL—Three Books.
- 2 CICERO'S ORATIONS—For the Poet Archias.
- 3 EXERCISES—Exercises of Part Second—Prose Composition.
—*Spencer's Arnold.*
- 4 PROSODY—From Rules to Versification.—*Casserty.*
- 5 VERSES.

II.—GREEK.

- 1 ST. GREGORY—Macabees.
- 2 HOMER—Iliad—First and Second Books.
- 3 EXERCISES—Prose Composition.—*Arnold.*

III.—ENGLISH.

- 1 ENGLISH LITERATURE—Essays.—*Hart.*

IV.—MATHEMATICS.

- 1 TRIGONOMETRY—The entire subject, including Mensuration.—*Loomis.*

V.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Structure and Mechanism of the Human Body, and Nutrition.—*Huxley and Youmans.*

VI.—HISTORY.

- 1 HISTORY OF ENGLAND.—*Burke's Lingard.*

SECOND SESSION.

I.—LATIN.

- 1 ST. AUGUSTINE—De Civitate Dei—Exercises.
- 2 HORACE—Odes.
- 3 CICERO—De Senectute.
- 4 EXERCISES—Selected.
- 5 PROSODY.—*Casserty.*
- 6 VERSES.

II.—GREEK.

- 1 HOMER—Iliad continued.
- 2 THUCYDIDES—First Book.
- 3 EXERCISES—Selected.

III.—ENGLISH.

- 1 ENGLISH LITERATURE—(Continued).—*Hart.*

IV.—MATHEMATICS.

- 1 ASTRONOMY—Entire Subject.—*Lockyer.*

V.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Nervous System and Hygiene.—*Huxley and Youmans.*

VI.—HISTORY.

- 1 HISTORY OF ENGLAND.—*Burke's Lingard.*

JUNIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 LIVY—Two Books.
- 2 HORACE—Satires and Epistles.
- 3 COMPOSITION—Original Themes.
- 4 ROMAN ANTIQUITIES—Entire Subject.—*Bojessen.*

II.—GREEK.

- 1 ST. BASIL—De Profanis Scriptoribus.
- 2 DEMOSTHENES—De Corona.
- 3 HOMER—Odyssey.
- 4 EXERCISES—Selected.

III.—ENGLISH.

- 1 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons.*
- 2 ORIGINAL DISCOURSES AND CRITICISM.—*Hepburn.*

IV.—MENTAL SCIENCE.

- 1 LOGIC—*Manier.*

V.—NATURAL SCIENCES.

- 1 BOTANY—Structural Botany.

VI.—PHYSICAL SCIENCES.

- 1 PHYSICS—Mechanics, Acoustics and Heat.
- 2 CHEMISTRY—Theoretical Chemistry.—*Barker.*

SECOND SESSION.

I.—LATIN.

- 1 TACITUS—Germania and Agricola.
- 2 JUVENAL—Six Select Satires.
- 3 COMPOSITION—Original Themes.

II.—GREEK.

- 1 SOPHOCLES—Ædipus Tyrannus.
- 2 ÆSCHYLUS—Prometheus Vincetus.
- 3 ST. BASIL—Extracts.
- 4 GREEK ANTIQUITIES—Entire Subject.—*Bojessen.*

III.—ENGLISH.

- 1 ELOCUTION.
- 2 ORIGINAL DISCOURSES AND CRITICISM.—*Hepburn.*

IV.—PHILOSOPHY.

- 1 ONTOLOGY AND PSYCHOLOGY.—*Manier.*

V.—NATURAL SCIENCES.

- 1 BOTANY—Systematic Botany.—*Gray.*

VI.—PHYSICAL SCIENCES.

- 1 PHYSICS—Optics, Magnetism and Electricity.
- 2—CHEMISTRY—Inorganic Chemistry.—*Barker.*

SENIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 PLAUTUS—Captivi, Trinummus and Rudens.
- 2 QUINTILLIAN—Book X.
- 3 ST. AUGUSTINE—De Rhetorica Christiana.
- 4 COMPOSITION—Original Themes.

II.—GREEK.

- 1 PLATO—Crito.
- 2 PINDAR—Selections.
- 3 EURIPIDES—Medea, and Iphigenia in Aulis.

III.—PHILOSOPHY.

- 1 THEODICY AND ETHICS.—*Manier*.
- 2 DISSERTATION.

IV.—NATURAL SCIENCES.

- 1 GEOLOGY—Dynamical and Lithological Geology.—*Leconte*.

V.—CONSTITUTIONAL LAW.

- 1 THE CONSTITUTION.—*Andrews*.
- 2 ANALYSIS OF AMERICAN LAW.—*Powell*.

SECOND SESSION.

I.—LATIN.

- 1 ANCIENT LATIN LITERATURE—Entire Subject.—*Louage*.
- 2 CICERO—De Officiis and Tusculans.
- 3 COMPOSITION—Original Themes.
- 4 TERENCE—Andria and Adelphi.

II.—GREEK.

- 1 PLATO—Apology.
- 2 SOPHOCLES—Philoctetes and Antigone.
- 3 ANCIENT GREEK LITERATURE—Entire Subject.—*Louage*.

III.—PHILOSOPHY.

- 1 PHILOSOPHICAL SYSTEMS, and History of Philosophy.—*Manier*.
- 2 DISSERTATIONS.
- 3 LECTURES BY PROFESSOR.

IV.—NATURAL SCIENCES.

- 1 PALEONTOLOGY.—*Leconte*.

V.

- 1 THE CONSTITUTION.—*Andrews*.
- 2 PRINCIPLES OF LAW.—*Powell*.

N.B.—During the last four years of this course, students have an opportunity, every week, of attending Lectures on Historical, Literary and Scientific subjects.

ELECTIVE STUDIES.

COMMERCIAL—Book-keeping, Commercial Law.

LANGUAGES—French, German, Italian, Spanish, Hebrew.

FINE ARTS—Painting, Drawing—(Figure, Landscape, Mechanical and Architectural).

MUSIC—Vocal and Instrumental.

MATHEMATICS—General Geometry, Calculus, Surveying, the Higher Astronomy of the Scientific Course.

DOGMA.

SCIENTIFIC COURSE.

PREPARATORY YEARS.

NOTE.—*The Studies of these years are as in the first two years of the Classical Course, with Latin and Greek replaced by one of the Modern Languages and Drawing.*

FRESHMAN YEAR.

FIRST SESSION.

I.—ENGLISH.

1 COMPOSITION—Through Figures of Rhetoric—Essays.—*Hart.*

2 ANCIENT HISTORY—To the Founding of the City of Rome.—*Fredet.*

3 ANCIENT GEOGRAPHY—To correspond with the subject matter of History.
—*Mitchell.*

II.—MATHEMATICS.

1 ALGEBRA—(Completed) From Series (inclusive to the end—University Algebra.—*Robinson.*

2 GEOMETRY—(Begun) All Plane Geometry.—*Loomis.*

III.—NATURAL SCIENCES.

1 HUMAN ANATOMY AND PHYSIOLOGY—Structure and Mechanism of the Human Body—Nutrition.—*Mivart and Huxley.*

2 BOTANY—Structural Botany.—*Gray.*

IV.—LANGUAGES.

1 FRENCH, GERMAN OR LATIN*—(See Course of Modern Languages).

V.—DRAWING.

1 LINEAR DRAWING.

* Students preferring to take Latin or Greek will follow the regular grades of the Classical Course.

SECOND SESSION.

I.—ENGLISH.

- 1 RHETORIC—From Figures (exclusive) to the end, with review of Composition.—*Essays.*—*Hart.*
- 2 ANCIENT HISTORY—From the Founding of the City of Rome to the end.—*Fredet.*
- 3 ANCIENT GEOGRAPHY—To correspond with subject matter of History.—*Mitchell.*

II.—MATHEMATICS.

- 1 GEOMETRY—(Completed) Geometry of Space (Solid and Spherical).—*Loomis.*

III.—NATURAL SCIENCES.

- 1 HUMAN ANATOMY AND PHYSIOLOGY—Nervous System and Hygiene.—*Mivart and Huxley.*
- 2 BOTANY—Systematic Botany.—*Gray.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 SOLID OBJECT DRAWING.

SOPHOMORE YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—Entire Subject.—*Hart.*
- 2 MODERN HISTORY—To the Crusades.—*Fredet.*
- 3 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons.*

II.—MATHEMATICS.

- 1 TRIGONOMETRY—The entire subject, including Mensuration.—*Loomis.*

III.—NATURAL SCIENCES.

- 1 COMPARATIVE ANATOMY.—*Mivart.*
- 2 ZOÖLOGY—Structural Zoölogy.—*Orton.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 LINEAR DRAWING.

SECOND SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—(Continued).—*Hart.*
- 2 MODERN HISTORY—From Crusades to the end.—*Fredet.*
- 3 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons.*

II.—MATHEMATICS.

- 1 SURVEYING—The entire Subject of Land Surveying.—*Gillespie.*

III.—NATURAL SCIENCES.

- 1 COMPARATIVE ANATOMY.—*Mivart*.
- 2 ZOÖLOGY—Systematic Zoölogy.—*Orton*.
- 3 BIOLOGY.—*Huxley* and *Martin*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 SOLID OBJECT DRAWING.

JUNIOR YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- 1 GENERAL GEOMETRY AND CALCULUS.—*Olney*.
- 2 ASTRONOMY—To Eclipses.—*Loomis*.
- 3 MECHANICS—Smith's Analytical Mechanics.

II.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Mechanics, Acoustics and Heat.—*Norton*.
- 2 CHEMISTRY—(Elementary)—Theoretical Chemistry.—*Youmans*.

III.—NATURAL SCIENCES.

- 1 MINERALOGY—Crystallography—Physical and Chemical Properties of Minerals.—*Collins*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 THEORY—Isometry.—*Warren's Plane Projection*.
- 2 PRACTICE—Exercises in Blending and Shading—India Ink and Sepia.

SECOND SESSION.

I.—MATHEMATICS.

- 1 GENERAL GEOMETRY AND CALCULUS.
- 2 ANALYTICAL MECHANICS—(Completed).—*Smith*.
- 3 ASTRONOMY—From Eclipses to the end.—*Loomis*.

II.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Optics, Magnetism and Electricity.—*Norton*.
- 2 CHEMISTRY—Elementary—Inorganic Chemistry.—*Youmans*.

III.—NATURAL SCIENCES.

- 1 MINERALOGY—Classification and Description of Minerals.—*Collins*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 THEORY—Isometry.—*Warren's Plane Projection*.
- 2 PRACTICE—Exercises in Blending and Shading—India Ink and Sepia.

SENIOR YEAR.**FIRST SESSION.****I.—MATHEMATICS.**

- 1 DESCRIPTIVE GEOMETRY.
- 2 GEODESY—Field Practice.

II.—PHILOSOPHY.

- 1 LOGIC—Entire Subject.—*Louage* and *Cooper*.

III.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS.
- 2 ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

- 1 GEOLOGY—Dynamical and Lithological Geology.—*Leconte*.

V.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

VI.—DRAWING.

- 1 THEORY—Linear Perspective.
- 2 PRACTICE—Use of Water-Colors, etc.

SECOND SESSION.**I.—MATHEMATICS.**

- 1 SHADES AND SHADOWS.
- 2 GEODESY.

II.—PHILOSOPHY.

- 1 ETHICS AND METAPHYSICS.—*Louage*.

III.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS.
- 2 ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

- 1 PALEONTOLOGY.—*Leconte*.

V.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).*

ELECTIVE STUDIES.

LANGUAGES.—Greek, Italian, Spanish, Hebrew. FINE ARTS.—Painting, Drawing (Figure and Landscape). MUSIC.—Vocal and Instrumental. DOGMA.

Any Student in this Course is at liberty to take any of these Studies at any period of his Course, provided he can do so consistently with his regular studies. In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professors.

* It must be remembered that whichever of the four Languages, viz.: French, German, Latin or Greek, is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known.

CIVIL ENGINEERING.

Candidates for admission into this Course must pass a thorough examination in the Chemistry and Physics of the Scientific Course and in the several branches of Pure and Mixed Mathematics, besides Grammar, Rhetoric, History, Geography, and Geology. The Course requires one year, as follows:

FIRST SESSION.

I.—DRAWING.

- 1 THEORY—Shades, Shadows, etc.,—Advanced Course in Perspective.
- 2 PRACTICE—Topographical Drawing.

II.—APPLIED MATHEMATICS.

- 1 CIVIL ENGINEERING—(Begun).—*Rankine*.
- 2 LECTURES on Resistance of Building Materials, etc.
- 3 PURE MATHEMATICS—Calculus reviewed.

SECOND SESSION.

I.—DRAWING.

PLANS AND ELEVATIONS of Engineering Constructions—Stone Cutting—Machine Drawing—Architectural Drawing.

II.—APPLIED MATHEMATICS.

- 1 RANKINE—(Concluded).
- 2 LECTURES on Roads and Bridges.
- 3 HYDRAULICS—Morin's *Traité d'Hydraulique*.

Department of Natural & Physical Science.

Students wishing to pursue a scientific course will find every facility for doing so at Notre Dame. Fully aware of the demands of the age, the authorities have spared neither pains nor expense to meet all the requirements of the students of the Physical and Natural Sciences.

The Physical Cabinet

contains an extensive collection of apparatus of the latest style and most improved construction. Several of them were on exposition at the Centennial, and obtained for those who exhibited them the highest

awards given for physical instruments. Among these may be mentioned König's Apparatus for analyzing sound, electrical and optical apparatus by Edgerton, instruments for projection, etc. Besides the apparatus designed for subjective use and for experimental purposes in the class-room, there is a large number of select instruments for lecture purposes, especially for illustrating those interesting branches of physics, acoustics, optics, magnetism and electro-magnetism, and statical and dynamical electricity. In acoustics the instruments for studying the origin and nature of sound, the existence and interference of vibrations, together with the beautiful apparatus designed by Lissajous, König and others for the observation of sonorous vibrations by the optical and stroboscopic method and by means of manometric flames, are of the most improved character. The instruments for illustrating optics are also most select and complete. Besides the stereopticons, vertical lanterns, microscopes, spectroscopes, etc., for projection, there is a large number of slides, transparencies and preparations for illustrating the various branches of physical and natural science, astronomy, architecture, art, etc. The apparatus for the study of spectrum analysis—including a fine Heidelberg spectroscope, a collection of Plücker tubes for obtaining the spectra of gases and vapors—prisms, lenses and other apparatus for projecting spectra on the screen, as well as those used in studying the phenomena of the double refraction and polarization of light, should also be mentioned. For studying statical and dynamical electricity, magnetism, and electro-magnetism there is a large number of electrical machines, and batteries of different kinds, coils, helices, magnets, electro-magnets, galvanometers, thermo-electric multipliers, Geisler tubes, rotators, magneto-electric and electro-magnetic machines, telegraph apparatus, telephones, etc.

The Chemical Laboratory

is fitted up with all the appliances necessary for the successful study of General Chemistry and Chemical Analysis. As in the Physical Cabinet, additions are constantly being made to the Laboratory, and it will be the object of the authorities to make it in all its details as complete and perfect as possible.

The Museum of Natural History,

embracing large and rare geological, mineralogical, zoölogical and botanical collections, is as complete in all its arrangements as the student could desire. During the past year upwards of \$15,000 worth of

specimens have been secured for the Museum, many of which are of great rarity and value. Besides the specimens obtained by donation and purchase, two of the largest Museums in the West have during the past year been added to the already extensive collections of the University. These were Dr. Boyd's large collection of Skeletons, the same that was on exhibition at the Inter-State Exposition in Chicago last year, and Mr. J. M. Veasey's extensive Museum of minerals, fossils and animals, collected in Colorado and the adjoining territories, and said to have been one of the largest and most valuable collections illustrative of the Fauna and mineralogical resources of the Rocky Mountain Range ever exhibited.

The Cabinet of Natural History and Comparative Osteology

is rich in stuffed specimens, both native and foreign, alcoholic preparations, shells, skeletons, etc. The collection of skeletons is one of the most complete in the country. Most of them were prepared in London and Paris, or by Dr. Ward, of Rochester, N. Y. They are all artistically mounted and embrace typical specimens of all the classes of vertebrates. Among the more rare and valuable specimens of this collection may be mentioned the skeleton of a gorilla, one of the few in the United States; the skeletons of a chimpanzee, and of several other Primates; the skeletons of a large number of carnivores, rodents, ruminants, pachyderms, marsupials, edentates, birds, chelonians, saurians, ophidians, batrachians, fishes, etc. Among the most conspicuous of these may be named the skeletons of the serval, grey wolf, black bear, capybara, beaver, white-haired porcupine, American bison, common sheep, horse, wapiti or American elk, collared peccary, two-toed sloth, condor, emeu, silvery spoonbill, bald eagle, the black mute, and whistling swan, alligator, boa-constrictor, skull of babyrussa, etc., etc.

The Mineralogical Cabinet

contains a large collection of minerals from all parts of the world. It is especially rich in specimens illustrating the crystalline structure, modes of occurrence, etc., of the various ores and minerals, and embraces a large number of magnificent specimens of pellucid quartz crystals, cairngorm stone, amethyst, agate, jasper, sardonyx, chalcedony, geodes of various kinds, calcite of all the principal crystalline forms, amazon stone, fluorspar, mica, tourmaline, beryl, dendrite, selenite, garnet,

the various ores of gold, silver, iron, copper, lead, zinc, as well as of the other metals of rarer occurrence. For the practical study of the physical properties of minerals the student of mineralogy will find in this collection all he could wish for. Besides this there is also a rich store of specimens for blow-pipe analysis.

The Geological Cabinet

is very complete, both in the number and character of the specimens it contains. It embraces fossils of all the geological formations, both of this country and Europe. Among them are many unusually well preserved, and of more than ordinary size. In a word, it is furnished with all the specimens that the student needs to make the study of Geology easy and interesting.

The Herbarium

embraces, besides a collection of American plants, a most beautiful and interesting collection of New Zealand plants, principally ferns, collected by the learned missionary, Rev. S. Barthos, during a residence of several years in New Zealand, and donated to the University. In addition to this it contains probably the most complete collection of European plants ever made—the celebrated Herbarium of M. Cauvin, for many years President of the French Institute. M. Cauvin and his talented lady, also an excellent botanist, spent upwards of twenty years in making this collection, which for illustrating the *Flora* of Europe was at the time considered one of the most complete and valuable in France, if not in Europe. It contains all the species of marine and terrestrial plants that untiring industry and perseverance could procure.

Popular Lectures on the Physical and Natural Sciences

form one of the most interesting features in connection with the Scientific Department. These are intended mainly for those students who cannot or who do not wish to take up the Scientific Course, but who nevertheless desire to have a general knowledge of the leading facts and principles of the Physical and Natural Sciences. All these lectures, especially those on Physics and Chemistry, are illustrated experimentally, and, to attain most effectually the object in view, the best of apparatus and specimens, especially those designed for projection, have been secured. This method of popularizing science is, we believe, peculiar to Notre Dame, not having yet been introduced, at least as far as we are aware, in any other college in the country. All who

have had an opportunity of judging of its results speak of it with praise and commendation.

Donations to the Museum.

During the past year, many donations of specimens have been made to the Museum, all of which the authorities of the College most gratefully acknowledge. Mark S. Foote, of Burlington, Iowa, has contributed a large and valuable collection of geodes of various species; Mr. Rudolph Rheinboldt, of Cincinnati, Ohio, a number of beautiful specimens of quartz crystals, agate, amethyst, and petrified wood; Mr. Thos. Shortis, of Toronto, Canada, a fine selection of Canadian ores; Mr. Frank Cannon, of Philadelphia, Pa., a collection of marbles, American and foreign; Dr. Müller, of Carthagen, Ohio, a classified collection of silver, copper and antimony ores; Prof. Chapman, of Toronto, Canada, a number of beautiful crystals of various ores and minerals; Bro. Francis Regis, C. S. C., a collection of gold and of silver ores from Nevada and Utah; Charles Clarke, of Laramie, Wyoming, a number of petrifications; Hon. John Gibbons, of Keokuk, Iowa, a collection of geodes of unusual size and beauty; and Louis and Pius Zahm, of Huntington, Ind., fossils and Indian relics. Besides the foregoing the Curator is under obligations to many other kind friends, who from time to time have made valuable donations to the Museum.

The Curator of the Museum most respectfully solicits the assistance of the old students and friends of Notre Dame, in enlarging and completing the collections illustrating natural history, ethnology, etc. Specimens of minerals, shells, stuffed animals, alcoholic preparations, Indian relics, coins, etc., will be most thankfully received and labelled with the name of the donor.

Law Department.

ALL the branches necessary for a good legal education are included in the Course. The Common Law System of Pleading and Practice is taught. The Course of Studies in this Department embraces, chiefly, Constitutional and International Law, Municipal Law, Law of Contracts, Equity Jurisprudence, Criminal Law, Evidence, Pleading and Practice.

For the purpose of acquiring a practical as well as a theoretical

knowledge of the legal profession, the students shall, during the Course, be required to argue cases, draw up pleadings, and conduct Law and Chancery suits according to the rules and formalities of regular courts of justice.

As it is a matter of the highest importance to a young lawyer that on being admitted to the practice of his profession he should be able to express himself clearly and fluently, full opportunity will be offered for cultivating the art of public speaking. As one means of attaining this end, and for the purpose of familiarizing the student with the practical workings of his future profession, Moot Courts, under the direction of a Professor, will be frequently held during the Course. For the cultivation of other kinds of eloquence, still further facilities are afforded in the various Literary and Debating Societies of the University.

The entire Course for those commencing the study of the Law is intended to be completed in two years, divided into four terms, which correspond with those of the other departments of the University.

Every applicant for admission into this Department is expected to have, at least, *a complete English education*. It is very desirable that he should also have a Classical training before commencing the study of the Law; nevertheless those who may not possess this advantage will without extra charge be offered ample opportunities for acquiring a knowledge of the Classics while pursuing their legal studies.

Students intending to follow the Law Course may enter at any time, but it is more advisable and profitable for them to present themselves at the beginning of a term.

The students will be required to pass an examination at the close of each term, and to present an essay of not more than seven pages of legal cap on some of the matters which they shall have seen, and furthermore to give proof of proficiency in Rhetoric, English Literature and Logic, before being allowed to graduate. The notes of the special examinations and essays, as well as those of the application and general standing of the members in class throughout the Law Course, will be placed to their respective credits in the result of the final examination for the degree of LL. B. The following comprises a list of the authors generally read during the Course:—Walker's American Law; Blackstone's Commentaries; Parsons' Contracts; Greenleaf's Evidence; Washburn on Real Property; Stephen on Pleading; Equity Jurisprudence—*Story*; Constitutional Law; Criminal Law—*Bishop*.

COMMERCIAL COURSE.

JUNIOR YEAR.

Both Sessions.

- 1 ARITHMETIC—Same as First Year Preparatory in Classical Course.
 - 2 GRAMMAR AND LETTER-WRITING—Same as First Year Preparatory in Classical Course.
 - 3 GEOGRAPHY—The amount included in both Sessions of Collegiate Preparatory Course.—*Mitchell*.
 - 4 UNITED STATES HISTORY—The amount included in both Sessions of Collegiate Preparatory Course.—*Barnes*.
 - 5 READING AND ORTHOGRAPHY.
 - 6 PENMANSHIP.
-

SENIOR YEAR.

First Session.

- 1 ARITHMETIC—Same as First Session of Second Year Preparatory in Classical Course.
- 2 GRAMMAR AND LETTER-WRITING—Same as First Session of Second Year Preparatory in Classical Course.
- 3 ORTHOGRAPHY.
- 4 BOOK-KEEPING—Theory and Practice—Initiatory sets by Double Entry.—*Notre Dame System*.—*Tong*.
- 5 PENMANSHIP.

Second Session.

- 1 ARITHMETIC—(Completed) As in 2d Session Second Year Preparatory.
- 2 GRAMMAR AND ESSAYS—Same as 2d Session of Second Year Preparatory in Classical Course.
- 3 ORTHOGRAPHY.
- 4 BOOK-KEEPING—Banking, Railroad, Steamboating, etc.—*Notre Dame System*.—*Tong*.
- 5 COMMERCIAL LAW.—Laws of Business.—*Parsons*.
- 6 PENMANSHIP.

The routine of study in the Course of Book-keeping embraces the following, the whole being completed in one scholastic year:—Preparatory Instructions and Definitions; Initiatory Sets by Double Entry; 1st Series, embracing the Buying and Selling of Merchandise on Private Account; 2d Series, On account of others; 3d Series, Buying and Selling the same on Joint Account; 4th Series, Importing and Exporting on private account, on account of others, and account of our-

selves and others in company ; 5th Series, Receiving and forwarding Merchandise, the management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking—Private and Joint Stock—Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. The whole Course illustrating the opening, conducting and Closing of Stock and Partnership books—gaining and losing business, etc., etc. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable Paper.

Course of Modern Languages.

GERMAN.

FIRST YEAR.

First Session.

- 1 AHN'S *RUDIMENTS OF THE GERMAN LANGUAGE*—Fifty Exercises.
EXERCISES in Penmanship and Orthography.

Second Session.

- 1 AHN'S *RUDIMENTS OF THE GERMAN LANGUAGE*—From the 50th to the 100th Exercise.
EXERCISES in Penmanship and Orthography.

SECOND YEAR.

First Session.

- 1 AHN'S *SECOND GERMAN BOOK*—From 100th to the 150th Exercise.
- 2 AHN'S *FIRST GERMAN READER*.
EXERCISES in Penmanship and Orthography.

Second Session.

- 1 AHN'S *SECOND GERMAN BOOK*—From the 150th Exercise to the end.
- 2 AHN'S *FIRST GERMAN READER*.
EXERCISES in Penmanship and Orthography.

THIRD YEAR.

First Session.

- 1 AHN'S *THIRD GERMAN BOOK*—100 Exercises.
- 2 *DRITTES LESEBUCH*.
- 3 SOMMER'S *PRACTISCHE AUFSATZLEHRE*, No. 1.

Second Session.

- 1 AHN'S THIRD GERMAN BOOK—To the end.
- 2 DRITTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 2.

FOURTH YEAR.**First Session.**

- 1 AHN'S FOURTH GERMAN BOOK.
- 2 VIERTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 3.

Second Session.

- 1 AHN'S FOURTH GERMAN BOOK—To the end.
- 2 VIERTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 4.
- 4 COMPOSITIONS, and Introduction to German Classics.

N.B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

FRENCH.**FIRST YEAR.****First Session.**

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty Lessons.
- 2 DE FIVAS' ELEMENTARY FRENCH READER—Twenty Pages.
- 3 ORTHOGRAPHY.

Second Session.

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty-nine Lessons—Regular Verbs.
- 2 DE FIVAS' READER—To the end.
- 3 ORTHOGRAPHY.

SECOND YEAR.**First Session**

- 1 FASQUELLE'S FRENCH COURSE—Forty-five Lessons, and from Page 261 to Page 357 of Second Part of same work.
- 2 BUFFET'S LITERATURE.
- 3 LETTER-WRITING.

Second Session.

- 1 FASQUELLE'S FRENCH COURSE—From 46th Lesson to end of First Part, from page 327 to end of Second Part—Irrregular Verbs.
- 2 LITTERATURE CONTEMPORAINE—To end.
- 3 EXERCISES in Composition.

THIRD YEAR

First Session.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Etymology.
- 2 LITTERATURE CLASSIQUE.
- 3 CONVERSATIONS—Weekly Exercises in Composition.

Second Session.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Syntax.
- 2 TÉLÉMAQUE—For Translation.
- 3 CONVERSATIONS and Compositions.

N.B.—Similar Courses exist in the University for the other Modern Languages.

Specialties.

Post-Graduate Course.

The Students in this Course occupy themselves with Philosophy, History, the Natural and Physical Sciences. Law, Medicine and Civil Engineering may be optional studies of the Course.

Law Department.

We trust to see our Law Department better and better attended year after year. We have every reason to be proud of the young men who each year have sought the classic retirement of Notre Dame to pursue their Law Studies. We shall endeavor to make their sojourn among us an agreeable one, and give them every facility for study.

Civil Engineering.

This important Course is now thoroughly established, and will afford our advanced students the opportunity of fitting themselves for the practice of the eminent profession whose name it bears.

Languages.

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so

frequent and necessary for business or scientific purposes. To facilitate this study, no extra fee is now exacted.

The German language—the classes of which are so numerous attended—has been taught by five Professors during the past scholastic year. The number of German students attending the University is becoming greater every year. The French language—though more especially the language of the Collegiate Course—will be of great advantage to the Scientific students. Other languages—such as Italian and Spanish—may be taught when required.

Phonography and Telegraphy.

These two branches invite the special attention of the students of the Commercial Course. The Telegraph Department is fully organized, and placed under the management of a skilful electrician. NOTRE DAME is now in direct communication with South Bend and the rest of the world by electric wires.

Anatomy and Materia Medica.

Young men desiring to study for the Medical profession will find opportunities to do so at Notre Dame. The Course of Studies in this Department embraces Materia Medica, Anatomy and Surgery. For acquiring a thorough knowledge of Anatomy, the student will find the Museum, mentioned on pages 26 and 27, of invaluable practical assistance. As a Preparatory Course, that which is given here, under L. NEYRON, M. D., leaves nothing to be desired.

Drawing and Painting.

The Drawing Classes each year show a large increase over the preceding years. The University enjoys means adequate to all demands in this branch. It possesses a large number of models in all sorts of drawings, a fine Studio, and vigilant and zealous teachers of the art.

Painting promises, likewise, to be one of the popular branches of Art taught at Notre Dame. That famous painter, GREGORI, of Rome, has been engaged to give instructions in oil painting. GREGORI has no superior in Rome.

Music.

This Department is complete in all its appointments. It has five Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quartette,

and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.

Vocal music receives special regard. We call the attention of our students and patrons to this favorite and useful branch of music, which is now so deservedly popular. At present it may be studied free of charge.

Astronomical Observatory.

A temporary Astronomical Observatory has been erected, in which the fine instrument presented by the Emperor Napoleon has been placed. The studies of the Class of Astronomy are now rendered practically interesting.

Libraries.

The COLLEGE LIBRARY contains some thirteen thousand volumes, very carefully arranged by the Librarian. Donations of books, especially to the Law Library, will be thankfully received.

The CIRCULATING LIBRARY was commenced three years ago with four hundred volumes. It now numbers over three thousand. All the Libraries which formerly belonged to the Literary and Religious Societies have been merged into it. Instead of the dozen or more book-cases which often hid away instructive books, a collection of Literary, Religious, Historical and Scientific works is now open to the students, in an apartment fitted up as a reading-room.

Lecture Course.

There are a great many students who, owing to different causes, progress but slowly in the acquisition of knowledge in the class-room, but who in the lecture-hall advance most rapidly, whilst all gain a more comprehensive and practical perception of the various branches of Science when clearly and concisely elucidated by the discourse of an expert. The importance of Lectures has, therefore, never been overlooked at Notre Dame, but of late the authorities of the University have been led to devote particular attention to the organizing and developing of Lecture Courses on all the different important studies of the Institution. Henceforth, therefore, students may expect to have every facility, without any interruption of classes, to assist at regular Lectures on Philosophical, Historical, Literary and Scientific subjects. In this respect, the success reached during the past two years forms an epoch in our educational training, and there is every reason for believing that the future will witness still greater triumphs.

Catalogue of Students

FROM SEPTEMBER 1877, TO JUNE 1878.

Anderson, Edward K.....	Louisiana.
Arentz, John F.....	Indiana.
Arnold, Eugene F.....	District of Columbia.
Arnold, William H.....	District of Columbia.
Abrahams, A.....	Illinois.
Anderson, Robert M.....	Ohio.
Adams, William L.....	Illinois.
Burns, Michael.....	District of Columbia.
Bushey, Albert.....	Michigan.
Bushey, Sylvester.....	Michigan.
Bushey, Charles.....	Michigan.
Bannon, Michael H.....	Wisconsin.
Bannon, Michael W.....	Wisconsin.
Bloom, Frank.....	Indiana.
Baker, John G.....	Indiana.
Berry, Frank.....	Indiana.
Bell, James W.....	Indiana.
Barrett, Thomas J.....	Indiana.
Brinkman, Charles.....	Indiana.
Bennett, Ensign.....	Indiana.
Barry, Thomas R.....	Idaho.
Burger, Anton J.....	Iowa.
Burger, Anthony J.....	Pennsylvania.
Boehm, John.....	Indiana.
Boose, John M.....	Ohio.
Berteling, John.....	Ohio.
Burket, Charles O.....	Ohio.
Byrne, Joseph M.....	New Jersey.
Barrett, Thomas A.....	Illinois.
Champlin, William P.....	Illinois.
Coolbaugh, William R.....	Illinois.
Cannon, Walter.....	Illinois.
Cannon, William.....	Illinois.
Cannon, Frank H.....	Illinois.
Claggett, Bernard J.....	Illinois.
Cochrane, George H.....	Illinois.
Clarke, Columbus J.....	Illinois.

Crowe, Charles.....	Michigan
Crowe, John.....	Michigan.
Courtney, James	District of Columbia.
Courtney, Joseph.....	District of Columbia.
Clarke, Frank F.....	Ohio.
Cox, William M.....	Ohio.
Coghlin, Amedeus.....	Ohio.
Coghlin, Louis.....	Ohio.
Cooney, Patrick J.....	Ohio.
Cooney, John E.....	Ohio.
Carrer, Joseph.....	Indiana.
Carroll J. M.....	Indiana.
Crawford, George H.....	Indiana.
Canoll, Harry E.....	Dacotah.
Cavanagh, Charles E. J.....	Pennsylvania.
Carroll, Frank E.....	Massachusetts.
Cassidy, George P.....	Illinois.
Cavanaugh, Frank W.....	Iowa.
Cavanaugh, Thomas.....	Iowa.
Crennan, Clement.....	Ohio.
Coleman, John.....	Ireland.
Chatterton, Irwin R.....	Illinois.
Costello, Robert.....	Michigan.
Campau, Charles.....	Indiana.
Coddington, Daniel S.....	Illinois.
Cassard, Jules.....	Louisiana.
Congar, Alfred B.....	Illinois.
Calkins, Edward.....	Ohio.
Chaves, José.....	New Mexico.
Collins, Edward.....	Indiana.
Donnelly, George H.....	Illinois.
Devine, John M.....	Wisconsin.
Doyle, William.....	Michigan.
Devine, James.....	Illinois.
Devine, Mark A.....	Illinois.
Donnelly, Edward.....	Michigan.
Dechant William.....	Ohio.
Dempsey, Edward.....	Iowa.
Davenport, E. C.....	Iowa.
Dougherty, P. J.....	Iowa.
Devries, Charles K.....	West Virginia.
Dorion, Adelard.....	Illinois.
Deehan, John.....	Pennsylvania.
Ewing, John G.....	Ohio.
Ewing, Frank C.....	Ohio.
Evers, Luke.....	New York.
Eisenman, Louis F.....	Kentucky.
English, John R.....	Ohio.
Esmer, Edward W. C.....	Illinois.

Fischel, Theodore.....	Wisconsin.
Fitzgerald, John.....	Illinois.
French, Richard.....	Missouri.
Frain, Peter.....	Indiana.
Fulkerson, Frank.....	Indiana.
Francis, Richard.....	Illinois.
Fitzgerald, Patrick.....	Illinois.
Fishburne, Eugene.....	Illinois.
Farrar, William C.....	Indiana.
Farrelly, Owen J.....	Illinois.
Farrelly, Fred B.....	Illinois.
Feurstein, John.....	Indiana.
Fenner, Harry S.....	Pennsylvania.
Fox, H. G.....	Ohio.
Guthrie, John W.....	Iowa.
Garceau, Louis.....	Michigan.
Garrick, Charles L.....	Illinois.
Gibbons, John.....	Indiana.
Ginz, Adolph.....	Indiana.
Gramling, Eugene.....	Indiana.
Gramling, Henry.....	Indiana.
Gooley, Edward.....	Indiana.
Gooley, Seraphim.....	Indiana.
Gaffney, Frank.....	Michigan.
Goble, George.....	Kentucky.
Garrett, John.....	Indiana.
Herzog, Charles.....	Illinois.
Herzog, Emile.....	Illinois.
Herrick, Marcus E.....	Michigan.
Herrick, John.....	Michigan.
Hertzog, Ambrose.....	Louisiana.
Hafner, John.....	Illinois.
Hellman, Frank.....	Illinois.
Halloran, James.....	Indiana.
Houck, Jesse J.....	Oregon.
Hoyt, William.....	Indiana.
Horne, Louis.....	Indiana.
Horne, Peter.....	Indiana.
Healy, John L.....	Illinois.
Hadlich, Albert.....	West Virginia.
Heitkam, Albert.....	Indiana.
Hazlett, Romeo B.....	Michigan.
Hagan, Patrick H.....	Ohio.
Hagan, Charles L.....	Ohio.
Hogan, Michael.....	Indiana.
Hale, Thomas.....	Illinois.
Hoffman, Joseph S.....	Michigan.
Hoffman, Frank.....	Michigan.
Hatt, Arthur H.....	Indiana.

Hamilton, Oliver.....	Michigan.
Hartrath, Armin.....	Illinois.
Hamilton, Alex.....	Illinois.
Hettinger, Albert J.....	Illinois.
Halle, Judah.....	Ohio.
Ittenbach, Gerhard.....	Indiana.
Ittenbach, John B.....	Indiana.
Inderrieden, John.....	Illinois.
Inderrieden, Joseph.....	Illinois.
Johnson, John Q.....	Indiana.
Johnson, Robert C.....	Ohio.
Johnson, Charles E.....	Ohio.
Johnson, Albert W.....	Wisconsin.
Jones, William Grant.....	Ohio.
Kelly, Joseph R.....	Missouri.
Keenan, Alex. M.....	Ontario.
Keenan, Robert E.....	Ontario.
Keller, Frank.....	Ohio.
Kratzer, F. B.....	Indiana.
Krost, Joseph.....	Indiana.
Kinney, John P.....	Ohio.
Kuebel, Joseph.....	Ohio.
Kelly, James.....	Indiana.
Kotz, J. J.....	Indiana.
Knight, George C.....	Illinois.
Kreuper, Paul.....	Indiana.
Long, Charles Merritt.....	California.
Lumeley, Joseph.....	Pennsylvania.
Lang, Fred W.....	Illinois.
Luther, Frank C.....	New York.
Larkin, Joseph.....	West Virginia.
Lambin, John R.....	Illinois.
Lambin, George M.....	Illinois.
Lemarié, James.....	Louisiana.
Lawton, Joseph R.....	Ohio.
Lent, Alpha A.....	Indiana.
Maguire, Henry.....	New York.
Murphy, Logan D.....	Illinois.
Massi, Ignatius.....	Italy.
Murphy, William.....	Wisconsin.
Mattimore, P. W.....	Ohio.
Murphy, John.....	Illinois.
Mungoven, Joseph.....	Pennsylvania.
Mayer, Richard P.....	Ohio.
Miller, Allen A.....	Indiana.
Montgomery, J. D.....	Indiana.
Matthews, John.....	Wisconsin.

Murphy, Henry.....	Indiana.
Mueller, Charles F.....	Wisconsin.
Maley, Edward.....	Indiana.
Maley, Charles.....	Indiana.
Mitchell, O. S.....	Indiana.
Marantette, Louis.....	Michigan.
Marantette, Charles.....	Michigan.
Mossler, Solomon.....	Iowa.
McDevitt, William.....	Illinois.
McKinnon, Virgil F.....	Illinois.
McKinnon, Cicero.....	Illinois.
McCarthy, William J.....	Missouri.
McNellis, James.....	Indiana.
McPhillips, John.....	Missouri.
McMullin, Frank P.....	Indiana.
McCue, Martin.....	Illinois.
McGrath, Thomas Francis.....	Illinois.
McGrath, Charles H.....	Illinois.
McHugh, Joseph P.....	Indiana.
McCullough, Peter F.....	Iowa.
McGrath, James.....	Illinois.
McGrath, Francis Thomas.....	Illinois.
McKone, Owen.....	Indiana.
McEniry, John.....	Iowa.
McConlogue, James H.....	Iowa.
McMahon, Edward J.....	Illinois.
Nelson, Thomas.....	Illinois.
Nelson, Peter.....	Illinois.
Nelson, Nicholas.....	Illinois.
Nodler, Charles M.....	Iowa.
Nevans, Henry W.....	Illinois.
Newmark, Henry.....	Ohio.
Ohlman, William W.....	Indiana.
O'Hara, Thomas.....	Indiana.
Orr, George.....	Ohio.
O'Donnell, John.....	Ohio.
O'Grady, Thomas F.....	New Jersey.
O'Neill, Thomas.....	Illinois.
O'Brien, William.....	Illinois.
O'Brien, Cornelius.....	Illinois.
Prudhomme, Louis.....	Louisiana.
Prudhomme, John B.....	Louisiana.
Perea, Joseph L.....	New Mexico.
Perea, Jacob.....	New Mexico.
Pleins, Frank.....	Iowa.
Pleins, Rudolph.....	Iowa.
Pembroke, John II.....	Indiana.
Poor, Elmer F.....	Illinois.
Pennington, Edward J.....	Louisiana.

Perley, Samuel S.....	Michigan.
Price, Robert C.....	Illinois.
Parsons, Frank Kinzie.....	Illinois.
Quinn, James J.....	Illinois.
Quinn, John P.....	Illinois.
Regan, Martin J.....	Wisconsin.
Rogers, Julius.....	Ohio.
Reynolds, Kirke.....	Michigan.
Routledge, Roland.....	Wisconsin.
Rhodium, George.....	Indiana.
Rice, James.....	Illinois.
Rettig, Otto.....	Indiana.
Rietz, Alexander.....	Illinois.
Rietz, William.....	Michigan.
Rothert, John H.....	Indiana.
Robinson, Edward W.....	Florida.
Roughan, Michael.....	Indiana.
Rabbitt, Joseph.....	Michigan.
Reinhardt, William.....	Illinois.
Richardson, Edward M.....	Ohio.
Snee, Harry.....	Illinois.
Schoby, James K.....	Illinois.
Scanlan, Kickham.....	Illinois.
Scanlan, John M.....	Illinois.
Schmidt, August K.....	Illinois.
Sievers, August.....	Illinois.
Sievers, Louis.....	Illinois.
Sugg, George.....	Illinois.
Stang, William.....	Illinois.
Sheridan, John S.....	Illinois.
Silverthorne, J. F.....	Illinois.
Stewart, John H.....	Indiana.
Summers, Thomas D.....	Indiana.
Saxinger, George.....	Indiana.
Singler, Frank J.....	Indiana.
Stuckey, Charles L.....	Indiana.
Seeger, Ignatius.....	Iowa.
Shugrue, John D.....	District of Columbia.
Spalding, Samuel T.....	Kentucky.
Sampson, George W.....	New Jersey.
Smith, Joseph S.....	Ohio.
Taylor, Charles H.....	Iowa.
Vander Hayden, Wm. H.....	Michigan.
Van Mourrick, Constantine.....	Michigan.
Van Valkenburg, Wilfred.....	Alabama.
Vogel, Philip H.....	Ohio.

Williams, Merrick.....	Indiana.
Williams, Guy.....	Indiana.
Williams, Frank.....	Indiana.
Walters George S.....	Indiana.
Walters, Edward A.....	Indiana.
Walter, Frank.....	Ohio.
Walter, Edmond S.....	Ohio.
Ward, Edward.....	Indiana.
Welty, Samuel.....	West Virginia.
Welty, Charles J.....	Illinois.
Weisert, Frank E.....	Indiana.
Wright, Louis F.....	Michigan.
Widdicombe, Adams W.....	Minnesota.
Walker, William B.....	Missouri.
Whitmer, Harry R.....	Indiana.
Walsh, Charles F.....	Illinois.
Winkler Fred.....	Michigan.
White Edward S.....	Kentucky.
Young, Louis.....	Indiana.
Young, Charles.....	Indiana.

Associated Alumni.

This Association was organized in 1869, the year of the Silver Jubilee, and held its first meeting in June of that year, on the day preceding the Annual Commencement.

The Association numbers among its members not only the regular graduates of the University, but also those who at any time held the office of President, Vice-President, or Director of Studies of the University, and those on whom honorary Degrees have been conferred by the Faculty. Those who have been prominently connected with the University of Notre Dame as Professors are eligible to membership, and may be admitted on application by a two-thirds vote of the members present at any regular meeting. The following is a list of the

members up to June 26, 1878. The Graduates of 1878 will be found on another page:

I.—PRESIDENTS OF THE UNIVERSITY.

VERY REV. E. SORIN (Founder),	President from 1842 to 1865.
REV. P. DILLON,	" 1865 to 1866.
VERY REV. W. CORBY,	" 1866 to 1872.
REV. A. LEMONNIER,	" 1872 to 1874.
REV. P. J. COLOVIN,	" 1874 to 1877.
VERY REV. W. CORBY,	" 1877 to —

II.—VICE-PRESIDENTS OF THE UNIVERSITY.

VERY REV. A. GRANGER,	Vice-President from 1844 to 1851.
REV. F. COINTET,	" " 1851 to 1852.
REV. R. SHORTIS,	" " 1852 to 1856.
REV. N. H. GILLESPIE,	" " 1856 to 1859.
REV. J. M. DILLON,	" " 1859 to 1860.
REV. N. H. GILLESPIE,	" " 1860 to 1864.
REV. P. DILLON,	" " 1864 to 1865.
REV. W. CORBY,	" " 1865 to 1866.
REV. A. LEMONNIER,	" " 1866 to 1872.
REV. M. B. BROWN,	" " 1872 to 1874.
REV. J. M. TOOHEY,	" " 1874 to 1875.
REV. J. A. O'CONNELL,	" " 1875 to 1876.
REV. J. A. ZAHM,	" " 1876 to 1877.
REV. T. E. WALSH,	" " 1877 to —

III.—GRADUATES IN COURSE.

CLASS OF '49.

Rev. N. H. Gillespie, A. B. Rev. R. Shortis, A. B.

CLASS OF '52.

Rev. E. B. Kilroy, A. B. Rev. P. Glennen, A. B.

CLASS OF '56.

Rev. E. M. O'Callaghan, A. B.

CLASS OF '59.

James O'Brien, A. B. Col. R. Healy, A. B.

Rev. P. Carroll, A. B.

CLASS OF '60.

James B. Runnion, A. B. John Collins, A. B.

CLASS OF '62.

Rev. M. B. Brown, A. B. Rev. F. C. Bigelow, A. B.

T. E. Howard, A. B. J. A. Lyons, A. B.

J. M. Howard, A. B.

CLASS OF '64.

Rev. J. D. Spillard, A. B.	A. J. Stace, A. B.
M. A. J. Baasen, A. B.	Joseph Healy, A. B.

CLASS OF '65.

Rev. J. Flynn, A. B.	M. T. Corby, A. B.
Hon. T. A. Corcoran, A. B.	E. M. Brown, A. B.
J. C. Dunlap, A. B.	

CLASS OF '66.

Rev. J. Krühl, A. B.	W. J. Ivers, A. B.
Dr. John Carlin, A. B.	Dr. T. A. Daly, A. B.
Dr. J. Cassidy, B. S.	

CLASS OF '67.

Rev. J. A. O'Connell, A. B.	Rev. M. Connolly, A. B.
Rev. A. Messman, A. B.	Rev. J. Bleckman, A. B.
A. E. Tammany, A. B.	P. Dechant, B. S.
Joseph McKernan, B. S.	

CLASS OF '68.

W. T. Johnson, A. B.	T. Naughton, A. B.
J. E. McBride, B. S.	E. S. Pillars, B. S.
Dr. E. Von Donhoff, B. S.	

CLASS OF '69.

T. W. Ewing, A. B.	J. A. O'Reilly, A. B.
W. P. McClain, A. B.	James Cunnea, A. B.
H. B. Keeler, B. S.	S. B. Hibben, B. S.
E. Hull, B. S.	

CLASS OF '70.

A. W. Arrington, A. B.	W. Waldo, A. B.
D. A. Clarke, B. S.	

CLASS OF '71.

Rev. J. A. Zahm, A. B.	R. H. McCarthy, A. B.
Hon. J. M. Gearin, B. S.	

CLASS OF '72.

T. Ireland, A. B.	John F. McHugh, A. B.
M. H. Kecley, A. B.	M. M. Mahoney, A. B.
T. F. O'Mahony, B. S.	N. S. Mitchell, B. S.

CLASS OF '73.

T. F. O'Mahony, A. B.	Mark M. S. Foote, A. B.
Eber B. Gambee, A. B.	Dennis J. Hogan, A. B.
Thomas J. Dundon, B. S.	J. D. McCormick, B. S.
Patrick J. O'Connell, B. S.	T. P. White, B. S.

CLASS OF '74.

Thomas P. White, A. B.	William J. Clarke, A. B.
Charles J. Dodge, A. B.	Louis S. Hayes, A. B.
Robert W. Staley, A. B.	D. E. Maloney, B. S.
Charles E. Berdel, B. S.	Harold V. Hayes, B. S.
William W. Dodge, B. S.	Thos. A. Dailey, B. S.
Henry W. Walker, B. S.	

CLASS OF '75.

Edward J. McLaughlin, A. B.	Charles Walter, A. B.
Thomas Murphy, B. S.	Thomas F. Grier, B. S.

CLASS OF '76.

Nicholas Stoffel, A. B.	Thos. E. Johnson, A. B.
Thomas F. Gallagher, A. B.	James Caren, A. B.
John J. Gillen, B. S.	Henry L. Dehner, B. S.
Florian Devoto, B. S.	E. S. Monahan, B. S.
Everett Graves, B. S.	Benjamin L. Euans, B. S.
Rev. Thomas E. Walsh, A. M.	

CLASS OF '77.

David J. Wile, M. S.	William T. Ball, B. S.
John Coleman, A. B.	Henry C. Cassidy, B. S.
William P. Breen, A. B.	Hon. John Glavin, C. E.
John G. Ewing, B. S.	George J. Gross, LL. B.
Nathan J. Mooney, B. S.	Thomas C. Logan, LL. B.
Carl Otto, B. S.	

HONORARY GRADUATES.

Hon. David L. Gregg, LL. D.	Thomas B. Miller, A. M.
Gardner Jones, LL. D.	Rev. Dominick Henges, LL. D.
Dennis O'Leary, A. M.	David P. Conyngham, LL. D.
Gen. W. F. Lynch, A. M.	Alphonse Boisrammé, A. M.
Paul Broder, LL. D.	Thomas Flanigan, A. M.
Daniel M. M. Collins, A. M.	Hon. Augustus C. Dodge, LL. D.
Orville T. Chamberlain, A. M.	Joseph E. Garcia, LL. D.
John P. Lauth, A. M.	William J. Onahan, LL. D.
John J. Fitzgibbon, A. M.	Hon. Frank H. Hurd, LL. D.,
Hon. Philemon B. Ewing, LL. D.	

ELECTED MEMBERS.

Rev. Joseph C. Carrier.	Max. E. Girac, LL. D.
Rev. Thomas L. Vagnier.	Carl A. B. von Weller.
Rev. Peter P. Cooney.	Lucius G. Tong, LL. B.
Rev. Timothy O'Sullivan.	Hon. Claude N. Riopelle.
Rev. Michael M. Hallinan.	Charles J. Lundy, M. D.
Rev. William O'Rourke.	James F. Edwards, LL. B.

College Societies.

RELIGIOUS, LITERARY, SCIENTIFIC, etc.

RELIGIOUS.

Archconfraternity of the Blessed Virgin Mary.

This Confraternity is composed of the Catholic students of the Senior Department. It has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

OFFICERS.

First Session.

Rev. F. C. BIGELOW, C. S. C., Director.
JOHN G. EWING, President.
JOSEPH P. MCHUGH, Vice-President.
P. W. MATTIMORE, Treasurer.
P. J. COONEY, Secretary.
L. EVERS, Censor.
J. J. HOUCK, Organist.

Second Session.

Rev. F. C. BIGELOW, C. S. C., Director.
JOHN G. EWING, President.
T. F. O GRADY, Vice-President.
P. W. MATTIMORE, Treasurer.
J. J. COLEMAN, Secretary.
L. EVERS, Censor.
J. J. HOUCK, Organist.

65 Members.

Archconfraternity of the Immaculate Conception.

This Confraternity is composed of the students of the Junior Department. It has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

OFFICERS.

Rev. T. E. WALSH, C. S. C., President.

A. J. BURGER, 1st Vice-President.
J. L. HEALY, 2d Vice-President.
F. W. CAVANAUGH, Secretary.
C. L. HAGAN, Cor. Secretary.
G. F. SUGG, Treasurer.

F. E. CARROLL, Organist.
G. P. CASSIDY, Censor.
C. WALSH, Sergeant-at-Arms.
W. A. WIDDICOMBE, Standard-Bearer.

45 Members.

Guardian Angels of the Sanctuary.

OFFICERS.

Very Rev. A. GRANGER, C. S. C., Director.

T. McNAMARA, C. S. C., President.	W. COOLBAUGH, Librarian.
R. COSTELLO, Vice-President.	W. McDEVITT, 1st Censor.
G. RHODIUS, Secretary.	A. COGHILIN, 2d Censor.
CHARLES CROWE, Treasurer.	

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This Society, whose object is the study of Elocution, English Composition and Debate, was organized April 5, 1871.

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MUSICAL.

University Orchestra.

1st Violin—Bro. Leopold, C. S. C., A. K. Schmidt, J. McHugh. 2d Violin—J. Rothert, P. Schnurrer, A. Sievers. Cornets—J. Houck, L. Evers. French Horns—M. Lauth, C. S. C., H. Maguire. Trombone—J. Frère, C. S. C. Flute—A. M. Kirsch, C. S. C. Clarionet—Anthony J. Burger. Viola—Bro. Basil, C. S. C. Violoncello—G. Walters. Contra Bass—E. Lilly, C. S. C.

Notre Dame University Cornet Band.

E Flat Sopranos—Luke Evers and P. J. Quinn. B Flat Cornets—A. Sievers, J. J. Quinn, J. B. Berteling. E Flat Altos—G. Walters, F. Fischel. E Flat Alto—Alto Solo—A. K. Schmidt. B Flat Solo Baritone—Bro. Basil, C. S. C. B Flat Tenors—M. Lauth, C. S. C., and J. Houck. 1st B Flat Bass—Bro. Paul, C. S. C., and J. English. 2d E Flat Bass—P. Kolopp, C. S. C. B Flat Contra Bass—M. Williams. Tenor Drum—P. J. Hagan. Bass Drum—J. Rothert. Cymbals—Eugene F. Arnold. Lyra—E. Lilly, C. S. C. E Flat Clarionet—Anthony J. Burger. B Flat Clarionet—Joseph P. McHugh. E Flat Piccolo—A. M. Kirsch, C. S. C.

Choral Union.

Soprani—F. W. Bloom, F. McGrath, E. S. Walter, J. Hafner, J. Larkin, P. Nelson, S. Bushey. Alt—C. Heitkam, A. Sievers, C. Brinkman, K. Scanlan, A. J. Burger, C. Van Mourick, W. Cannon. Tenori—E. J. McMahon, W. Dechant, J. Lambin, P. J. Dougherty, L. Evers, T. F. O'Grady, Bassi—B. J. Clagget, C. Hamilton, J. Coleman.

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26 Members.

Conferring of Degrees, etc.

The Degree of **Doctor of Laws** was conferred on

Hon. PHILEMON B. EWING, of Lancaster, Ohio.

The Degree of **Master of Arts** was conferred on

Rev. C. KELLY, of Notre Dame, Indiana.

Rev. N. STOFFEL, of Notre Dame, Indiana.

The Degree of **Master of Science** was conferred on

Rev. A. M. KIRSCH, of Notre Dame, Indiana.

BENJAMIN L. EUANS, of Watseka, Illinois.

The Degree of **Bachelor of Arts** was conferred on

JOHN G. EWING, of Lancaster, Ohio.

JOSEPH P. MCHUGH, of Lafayette, Indiana.

A. MORRISSEY, of Notre Dame, Indiana.

W. K. ROCHE, of Trenton, N. J.

The Degree of **Bachelor of Science** was conferred on

JOHN COLEMAN, of Ardee, Ireland.

The Degree of **Bachelor of Laws** was conferred on

DANIEL E. MALONEY, of Harvard, Illinois.

JAMES J. QUINN, of Tolona, Illinois.

EUGENE F. ARNOLD, of Washington, D. C.

Commercial Graduates.

Commercial Diplomas were awarded to

JOSEPH KROST, of Crown Point, Indiana.
GEOGE SAXINGER, Crown Point, Indiana.
C. NODLER, Keokuk, Iowa.
J. ROTHERT, Huntingburgh, Indiana.
C. WALSH, Chicago, Illinois.
O. J. HAMILTON, Flint, Michigan.
G. P. CASSIDY, Shawneetown, Illinois.
JOHN HEALY, Elgin, Illinois.
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J. KUEBEL, Louisville, Ky.
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A. GINZ, South Bend, Indiana.
I. CHATTERTON, Springfield, Illinois.
A. HETTINGER, Freeport, Illinois.
P. J. DOUGHERTY, Coldwater, Iowa.
JOHN MATTHEWS, Kenosha, Wisconsin.
L. EISENMAN, Louisville, Ky.

Medical Certificates were awarded to

ALBERT W. JOHNSON, of Milwaukee, Wis.
THOMAS FRANCIS O'GRADY, of Newark, N. J.

Class Prize Medals.

CLASSICAL COURSE.

SENIOR CLASS.

The Quan Gold Medal, Senior Class, was awarded, *ex aequo*, to JOHN G. EWING, of Lancaster, Ohio, and JOSEPH P. McHUGH, of Lafayette, Indiana.

JUNIOR CLASS.

The Junior Class Gold Medal, to AMBROSE J. HERTZOG, of Nachitoches, Louisiana, closely contested by LUKE EVERS, of Sing Sing, N. Y.

SOPHOMORE CLASS.

The Sophomore Gold Medal, to J. P. QUINN, of Tolona, Illinois.

FRESHMAN CLASS.

The Freshman Gold Medal, to FRANCIS W. BLOOM, of Vincennes, Indiana.

SCIENTIFIC COURSE.

JUNIOR CLASS.

The Junior Gold Medal, was awarded to MARTIN J. McCUE, of Greenwood, Illinois.

SOPHOMORE CLASS.

The Sophomore Gold Medal, to ANTHONY J. BURGER, of Reading, Pennsylvania.

FRESHMAN CLASS.

The Freshman Gold Medal, to PETER F. McCULLOUGH, Dubuque, Iowa.

 COMMERCIAL COURSE.

The Commercial Gold Medal was awarded to M. H. BANNON, of Waukesha, Wis.

The Gold Medal for History was awarded to JAMES J. QUINN, of Tolona, Ill.

The Senior Gold Medal for Elocution, to EUGENE F. ARNOLD, of Washington, D. C.

The Junior Gold Medal, to W. A. WIDDICOMBE, J. PEREA, F. T. McGRATH, *ex æquo*.

ART DEPARTMENT.

The Grand Gold Medal of the Art Department was presented to Prof. LUIGI GREGORI, of Rome, Italy, in recognition of his eminent talent.

Awarding of Honors.

SENIOR DEPARTMENT.

 FIRST HONORS WERE AWARDED TO

E. F. Arnold,	J. Fitzgerald,	H. Maguire,	J. J. McEniry,
W. H. Arnold,	P. W. Mattimore,	W. L. Dechant,	P. F. McCullough,
L. J. Evers,	J. D. Montgomery,	F. Keller,	J. H. Rothert.

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J. E. Cooney,	J. S. Hoffman,	C. F. Mueller,	F. J. Walter,
T. J. Barrett,	F. J. Hoffman,	T. F. O'Grady,	J. P. McHugh,
F. Hellman,	A. J. Hettinger,	M. J. Regan,	J. P. McKinney,
J. J. Houck,	J. J. Kotz,	M. J. McCue,	A. J. Hertzog,
M. J. Regan,	W. J. Murphy,	T. S. Summers,	J. Quinn,
		J. R. Lambin.	

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F. E. Carroll,	G. L. Ittenbach,	K. L. Scanlan,	J. M. Scanlan.
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Armin Hartrath,	N. P. Nelson,	C. S. Crennan,	Harry Snee,
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C. L. Garrick,	J. F. Courtney,	Wm. McDevitt,	John A. Crowe.
W. F. Rheinhardt,	J. S. Inderrieden,	James McGrath,	

Honorable Mention.

The following young gentlemen were not long enough at the University to receive Second Honors, but are deserving of honorable mention for their excellent conduct:

SENIOR DEPARTMENT.

A. Dorion, H. W. Nevans, J. Rabbitt, J. S. Sheridan, P. H. Vogel, F. Williams, E. Maley, J. S. Smith, H. Murphy.

JUNIOR DEPARTMENT.

J. B. Berteling, C. J. Brinkman, J. L. Halle, J. T. Matthews, H. J. Newmark, W. Rietz.

MINIM DEPARTMENT.

J. Boose, M. Devine, E. Esmer.

Premiums.

The following is the list of those who received premiums at the Annual Commencement:

SENIOR DEPARTMENT.

ARNOLD, E. F.—1st Premium in Evidences of Christianity.
 ARNOLD, W. H.—2d Accessit in 8th Latin; 1st Premium in 3d French.
 CLAGGETT, B.—Accessit in Instrumental Music.
 COONEY, J. E.—2d Premium in 7th Latin.
 CHATTERTON, I.—1st Premium in 3d German; 3d Accessit, Theory, in Book-keeping.
 CONGAR, A.—1st Premium in Elocution.
 CALKINS, E.—2d Premium in 2d Grammar; 1st Accessit in 2d Arithmetic.
 DOUGHERTY, P.—2d Premium in Elocution.
 DAVENPORT, E.—1st Accessit, Execution, in Book-keeping.

- DORION, A.—2d Accessit in 3d Arithmetic.
 DE VRIES, C.—4th Accessit in 1st Arithmetic.
 EVERS, L.—Premium for Progress in Instrumental Music; 1st Premium for Progress in Evidences of Christianity. (General Average, omitted by mistake in the SCHOLASTIC, 100.)
 EISENMAN, L.—1st Accessit in 1st Grammar; 2d Premium in 1st Arithmetic; 3d Accessit in Penmanship.
 EWING, F.—1st Accessit, Execution, in Book-keeping; 2d Premium in Evidences of Christianity; 2d Accessit in Penmanship.
 ENGLISH, J.—1st Premium, Execution, in Book-keeping.
 FISCHEL, T. F.—Premium for Progress in Instrumental Music; Accessit in Elocution; 3d Accessit in Penmanship.
 FITZGERALD, J.—2d Premium in 8th Latin; 2d Premium in 2d Algebra.
 GINZ, A.—3d Accessit in 1st Grammar; 3d Accessit in 2d German; 4th Accessit, Theory, in Book-keeping.
 GARRETT, J.—2d Accessit in 3d Grammar.
 HERTZOG, A.—Premium in Evidences of Christianity.
 HELLMAN, F.—Premium for Progress in Piano; 2d Accessit, Theory, in Book-keeping; 3d Accessit in Penmanship.
 HOUCK, J.—1st Premium in 1st Geography and History; Premium for Proficiency in Instrumental Music.
 HORNE, L.—1st Accessit in 2d German; Accessit in Reading and Orthography.
 HAGAN, P.—1st Premium in Elocution.
 HALE, T.—1st Premium in 1st Reading and Orthography; 2d Premium in 1st Grammar; 1st Premium in 1st Arithmetic; 3d Premium in Elocution.
 HOFFMAN, F.—1st Accessit in 1st German.
 HOFFMAN, J.—1st Accessit in 1st Arithmetic; 1st Accessit in 8th Latin; 3d Accessit, Execution, in Book-keeping.
 HETTINGER, A.—1st Accessit in 2d Algebra; 1st Premium, Theory, in Book-keeping; 2d Premium in Public Reading; 2d Premium in Evidences of Christianity; 3d Premium in Penmanship.
 HAMILTON, O.—3d Accessit in 8th Latin.
 HORNE, P.—Premium in 2d Reading and Orthography; 2d Accessit in 3d Grammar; 1st Accessit in Penmanship.
 KELLER, F.—1st Accessit in 8th Latin; 1st Accessit in 2d Geometry; 3d Accessit in 4th Algebra.
 KRATZER, B.—2d Accessit in 3d Arithmetic.
 KROST, J.—1st Accessit in 2d German; 1st Premium in Penmanship.
 KINNEY, J.—1st Accessit in 5th Latin; 1st Accessit in 5th Greek.
 LUTHER, F.—2d Accessit in 1st Reading and Orthography; 1st Premium in 1st Grammar; 1st Accessit, Theory, in Book-keeping; 3d Premium in Penmanship.
 LAMBIN, J.—2d Premium in Elocution.
 MCKINNON, V.—Premium in Landscape Drawing.
 MURPHY, W.—2d Premium in 6th Latin; 2d Premium in Evidences of Christianity.
 MATTIMORE, P. W.—2d Accessit in 6th Latin.
 McCUE, M.—1st Premium in 6th Latin.
 MURPHY, J.—1st Premium in 3d Arithmetic; Accessit in Reading and Orthography.
 McCULLOUGH, P.—1st Accessit in 6th Latin.
 McKONE, O.—3d Accessit in 1st Geography and History; 1st Accessit, Theory, in Book-keeping.
 MONTGOMERY, J.—Premium for Progress in Piano.
 MURPHY, H.—1st Accessit in 1st Geography and History; 2d Premium in 4th Algebra; 1st Premium, Theory, in Book-keeping.
 MUELLER, C.—2d Accessit in 2d Arithmetic; 1st Accessit in 2d Geography and History.

- MALEY, E.—2d Premium in 1st Reading and Orthography; 1st Accessit in Penmanship.
- McHUGH, J.—1st Premium for Proficiency in Instrumental Music; Premium in Violin; 1st Premium in Evidences of Christianity.
- NODLER, C.—2d Accessit, Execution, in Book-keeping; Accessit in Elocution; 2d Premium in Penmanship.
- NEVANS, H.—1st Premium in 2d Grammar; 2d Accessit in 1st Arithmetic; 1st Premium in 8th Latin; 1st Premium in 4th German.
- OHLMAN, W.—3d Premium in Algebra; 1st Accessit in 3d German.
- O'BRIEN, C.—2d Accessit in 2d Arithmetic; 2d Accessit in 2d Geography; 2d Accessit in Penmanship.
- PRICE, R.—1st Accessit in 3d French; Premium in Telegraphy.
- QUINN, J. J.—Accessit in Instrumental Music; 1st Premium in Public Reading.
- QUINN, J. P.—1st Accessit in 5th Greek; Accessit in Instrumental Music.
- REGAN, M.—2d Accessit in 5th Latin; 2d Accessit in 6th Greek; 1st Premium in 2d Geometry.
- ROUTLEDGE, R.—2d Accessit in 1st Geography and History; 2d Premium in Penmanship.
- ROGERS, J.—2d Accessit in 2d Geography and History.
- RICE, J.—1st Accessit in 2d Grammar; 1st Premium in 2d Arithmetic.
- RETTIG, O.—1st Accessit in 2d Reading and Orthography.
- ROTHERT, J.—3d Accessit in 1st Reading and Orthography; 2d Accessit in 1st Grammar; Premium in Violin.
- ROBINSON, E.—2d Accessit in 1st Reading and Orthography; 3d Accessit in 2d Grammar; 2d Premium in 1st Geography and History; 1st Premium in 5th German; 1st Premium, Execution, in Book-keeping; 3d Accessit in Penmanship.
- SCHMIDT, A.—1st Premium in Figure Drawing; 2d Premium in Water-Colors.
- SHUGRUE, J.—3d Accessit in 7th Latin; 1st Accessit in 1st French.
- SMITH, J.—2d Premium in 2d Arithmetic; Accessit in Violin.
- SHERIDAN, J.—1st Accessit in 1st Reading and Orthography.
- VOGEL, P.—2d Premium in 1st Reading and Orthography; Premium in 3d Grammar; 1st Premium in 2d Geography.
- VAN VALKENBURG, W.—3d Accessit in 1st Arithmetic.
- WALTERS, G.—1st Accessit in 3d Algebra; Accessit in Instrumental Music.
- WARD, E.—2d Accessit 2d Reading and Orthography.
- WALTER, F.—2d Accessit in 2d Grammar.
- WILLIAMS, F.—2d Accessit in 3d Grammar; 1st Accessit in 3d Arithmetic.
- WALTER, E.—Accessit in Instrumental Music.

JUNIOR DEPARTMENT.

- ARANTZ, J.—2d Premium in Penmanship; 2d Premium, Execution, in Book-keeping; Premium in Telegraphy.
- BLOOM, F.—1st Premium in 6th Greek; Premium for Progress in Violin; Premium at Semi-Annual Examination; 1st Premium in Public Reading; Accessit in Vocal Music.
- BANNON, M.—1st Premium in 1st Grammar; 1st Premium in 1st Arithmetic; 1st Premium in 1st Geography and History; 1st Premium in 4th Algebra; 2d Premium. Theory, in Book-keeping.
- BAKER, J.—1st Premium in 1st Grammar; 1st Premium in Penmanship; 1st Accessit in 1st Arithmetic; 2d Premium in 1st Geography and History; Accessit in Piano.

- BURGER, A. J.—3d Accessit in 2d Arithmetic; Accessit in Violin; Premium in Christian Doctrine; Premium at Semi-Annual Examination.
- BURGER, A. J.—Premium in Instrumental Music; 2d Premium in 5th Latin; Premium at Semi-Annual Examination.
- BURNS, M.—2d Premium in 1st Christian Doctrine; 3d Accessit in Greek; 1st Accessit in 4th German.
- BYRNE, J.—Accessit in Penmanship; 1st Accessit in Book-keeping.
- BRINKMAN, C.—2d Premium in Christian Doctrine; 3d Accessit in Landscape Drawing; Accessit in Vocal Music.
- BUSHEY, A.—Premium in 3d French.
- BURKET, C.—3d Accessit in 1st Reading and Orthography; 1st Accessit in 2d Geography.
- BERTELING, J.—1st Premium in Evidences of Christianity; 2d Premium in Public Reading.
- CLARKE, F.—1st Premium in Christian Doctrine.
- CANNON, W.—1st Premium in 4th Grammar; 2d Accessit in 3d Arithmetic; 1st Premium in 2d Geography.
- CRAWFORD, G.—2d Premium in Penmanship; 2d Accessit in 3d German.
- CANOLL, H.—1st Accessit in 2d Reading and Orthography; 1st Accessit in 3d Grammar; 1st Premium in 3d Geography; Premium for Politeness; 3d Accessit in 5th German.
- COX, W.—5th Premium in Penmanship.
- CAVANAGH, C.—1st Accessit in 2d Grammar.
- CARROLL, F.—3d Accessit in 1st Arithmetic; Premium in Piano; 1st Accessit in 7th Latin; 2d Accessit in 4th Algebra.
- CASSIDY, G.—1st Premium in 7th Latin; 1st Premium in Evidences of Christianity.
- CAVANAUGH, F.—3d Accessit in 5th Latin; 3d Premium in Public Reading; 1st Premium in Evidences of Christianity.
- COCHRANE, G.—Premium in Piano.
- CLARKE, C.—Premium in 3d Algebra; 2d Premium in Public Reading.
- CODDINGTON, D.—Premium in United States History.
- CAVANAUGH, T.—Accessit in 3d Reading and Orthography; Accessit in Arithmetic.
- CASSARD, J.—3d Accessit in 2d Geography; Premium in 2d French; 3d Premium in Christian Doctrine.
- DONNELLY, G.—2d Premium in Christian Doctrine; Accessit in 2d Grammar; 4th Premium in Elocution.
- DOYLE, W.—1st Accessit in 3d Geography; Accessit in 3d Arithmetic.
- GARCEAU, L.—2d Accessit in 1st Reading and Orthography.
- GUTHRIE, G.—1st Premium in 1st Reading and Orthography; 2d Accessit in 4th Grammar; 2d Accessit in 2d Geography and History; Accessit in Vocal Music.
- GIBBONS, J.—2d Premium in 1st Reading and Orthography; 2d Accessit in 2d Grammar; 2d Premium in 1st Arithmetic; 1st Accessit in 2d Geography; Accessit in Violin; 1st Premium in Christian Doctrine.
- GRAMLING, H.—2d Accessit in 3d Grammar; 2d Accessit in 3d Arithmetic.
- ITTENBACH, J.—2d Accessit in 2d Reading and Orthography; 1st Accessit in 4th Grammar; 1st Premium in 2d German; 2d Premium in Landscape Drawing.
- HAFNER, J.—2d Premium in 2d Grammar; 3d Accessit in 2d Geography; 1st Premium in Christian Doctrine.
- HEALY, J.—1st Premium in 5th Greek; 2d Premium in 5th Latin; 3d Accessit in 2d Algebra; 1st Accessit. Theory, in Book-keeping.
- HERRICK, J.—3d Accessit in 2d Reading and Orthography; 2d Premium in 4th Grammar; 2d Premium in 3d Arithmetic.
- HEITKAM, A.—1st Premium in 3d Arithmetic.
- HAGAN, C.—2d Premium in Elocution.

- HATT, A.—2d Premium in Christian Doctrine; 1st Premium in Water-Color Painting; 2d Premium in Figure Drawing.
- HALLE, J.—Premium in 4th Arithmetic.
- HERRICK, M.—2d Accessit in 4th Arithmetic.
- JONES, W.—3d Premium in Christian Doctrine; Accessit in Arithmetic.
- KELLY, J. R.—3d Premium in Christian Doctrine.
- KEENAN, R.—5th Accessit in Penmanship; Accessit in Piano; Accessit in Latin; 3d Premium in Elocution; Premium in Telegraphy.
- ITTENBACH, G.—1st Premium in 2d Reading and Orthography; 3d Accessit in 2d Arithmetic; 2d Premium in 2d German; 2d Accessit in Pastel Drawing.
- LUMLEY, J.—4th Accessit in 2d Grammar.
- LANG, F.—1st Accessit in Landscape Drawing.
- LARKIN, J.—3d Accessit in 2d Grammar; 2d Premium in Christian Doctrine.
- LEMARIE, J.—2d Accessit in 1st Grammar; 3d Premium in Penmanship; 1st Premium in 4th Algebra; Premium in 1st French.
- MATTHEWS, J.—2d Premium in 1st Grammar; 2d Premium in 1st Arithmetic; 1st Premium in 1st Geography and History; 2d Premium in 5th German; 2d Accessit, Theory, in Book-keeping.
- McNELIS, J.—1st Premium in 5th German.
- MAYER, R.—1st Accessit in 1st Reading and Orthography; 4th Accessit in Penmanship; Accessit in Flute; Premium in 4th Algebra, 2d Division; Accessit in 4th German; 3d Premium in Elocution.
- MCGRATH, F.—2d Premium in 1st Reading and Orthography; 1st Premium in Christian Doctrine; 2d Premium in Public Reading; Accessit in Vocal Music.
- MOSELER, S.—4th Accessit in Reading and Orthography; 3d Accessit in Geography and History.
- McKINNON, C.—2d Accessit in Reading and Orthography; 3d Accessit in Penmanship; 3d Accessit in 3d Grammar; 2d Premium in 2d Arithmetic; 3d Accessit in 2d Geography.
- NELSON, T.—3d Accessit in 1st Grammar; 4th Premium in Penmanship; 2d Accessit in 1st Geography; 2d Premium, Execution, in Book-keeping; 2d Premium in Elocution.
- NEWMARK, H.—2d Premium in 2d Reading and Orthography; 2d Premium in 1st Arithmetic; 1st Premium in 1st German; 1st Accessit in 1st Geography and History; 1st Premium in 2d Algebra; 2d Premium, Theory, in Book-keeping; 2d Premium in 2d Grammar.
- NELSON, P.—2d Premium in 2d Geography.
- ORR, G.—1st Premium in Christian Doctrine.
- O'DONNELL, J.—1st Accessit in 1st Reading and Orthography.
- PEREA, J.—1st Premium in Elocution.
- PLEINS, R.—2d Accessit in Figure Drawing.
- PENNINGTON, E.—Accessit in Christian Doctrine; Accessit in 2d French.
- REYNOLDS, R.—2d Accessit in 1st Grammar; 3d Accessit in 2d Algebra.
- RIETZ, A.—2d Accessit in Penmanship; 1st Premium in 2d Arithmetic; 2d Accessit in 2d German; Accessit in Reading and Orthography.
- RIETZ, W.—4th Accessit in Penmanship; 1st Premium in 2d Arithmetic.
- SCHOBEX, J.—1st Premium in 3d Grammar.
- SCANLAN, K.—1st Accessit in 1st Grammar; 5th Premium in Penmanship; 4th Accessit in 1st Arithmetic; Accessit in Violin; 2d Premium in Christian Doctrine; 3d Accessit in 4th Algebra; 1st Accessit, Execution, in Book-keeping; 1st Premium in Vocal Music.
- SIEVERS, A.—1st Premium in 1st Grammar; 2d Accessit in 1st Arithmetic; Premium in Violin; 2d Premium in Vocal Music.
- SUGG, G.—Premium in Flute; 2d Accessit in 7th Latin.
- SINGLER, F.—1st Accessit in 2d Arithmetic; 5th Accessit in 4th Grammar.
- STANG, W.—1st Premium in 3d Reading and Orthography; 1st Accessit in 4th Arithmetic; 2d Accessit in 3d Geography; 1st Accessit in 5th German.

- SCANLAN, J.—2d Accessit in 2d Geography; Accessit in Christian Doctrine.
 WALTERS, E. S.—3d Accessit in 3d Grammar; 2d Premium in Christian Doctrine.
 WELTY, S.—1st Premium in 3d Grammar; 2d Accessit in 2d Arithmetic; 2d Accessit in 5th German.
 WIDDICOMBE, W. A.—1st Premium in 5th Latin; 1st Accessit in Christian Doctrine; 2d Premium in Public Reading.
 WEISERT, F.—2d Accessit in Christian Doctrine; 4th Accessit in 4th Grammar.
 WALKER, W.—2d Premium in 2d Grammar; 2d Premium in 2d Arithmetic; 1st Premium in 2d Geography; Accessit in Christian Doctrine.
 WALSH, C.—3d Accessit in 1st Reading and Orthography; 1st Accessit in Penmanship; 1st Premium in Evidences of Christianity.
 VAN MOURICK, C.—3d Accessit in 4th Grammar; 1st Accessit in 3d Arithmetic; 1st Accessit in 2d Geography.

MINIM DEPARTMENT.

- BERRY, F.—3d Premium in 3d Reading.
 BOOSE, J.—3d Premium in 3d Arithmetic; 2d Premium in United States History; 4th Premium in Penmanship; 1st Accessit in 2d Geography; 1st Accessit in 2d Orthography.
 BARRET, T.—4th Premium in 3d Christian Doctrine.
 BUSHEY, C.—4th Premium in 5th Arithmetic.
 BUSHEY, S.—3d Premium in 5th Arithmetic.
 COOLBAUGH, W.—1st Premium in 2d Arithmetic; 4th Premium in 1st Orthography; 2d Premium in 1st Geography; 1st Accessit in 1st Reading.
 CRENNAN, C.—3d Premium in 2d Christian Doctrine; 2d Accessit in 2d Reading; 2d Accessit in 2d Orthography.
 COSTELLO, R.—4th Premium in 2d Reading; 2d Premium in 2d Orthography; 1st Premium in 2d Geography; 3d Accessit in 2d Grammar.
 COGHLIN, W.—2d Premium in 3d Arithmetic; 2d Premium in 2d Christian Doctrine; 1st Accessit in 1st Geography; 3d Accessit in 1st Reading; 1st Premium in 2d Grammar.
 COGHLIN, A.—2d Premium in 1st Reading; 1st Premium in 1st Arithmetic; 1st Premium in Penmanship; 2d Premium in 1st Orthography; 2d Premium in 1st Grammar; 1st Accessit in United States History.
 COURTNEY, JOSEPH—1st Premium in 2d Christian Doctrine; 2d Premium in 2d Grammar; 1st Accessit in 2d Reading; 1st Accessit in 3d Arithmetic.
 COURTNEY, JAMES—1st Premium in 2d Reading; 5th Premium in 3d Arithmetic; 5th Premium in Orthography; 2d Accessit in 2d Geography.
 CROWE, C.—1st Premium in 2d Orthography; 2d Premium in 2d Geography; 1st Accessit in 2d Reading; 2d Accessit in 3d Arithmetic.
 CROWE, J.—3d Premium in 3d Geography; 3d Premium in 3d Reading; 1st Premium in 3d Penmanship.
 DEVINE, J.—1st Premium in 4th Reading.
 DEVINE, M.—4th Premium in 3d Reading.
 ESMER, E.—2d Premium in 3d Penmanship; 3d Premium in 3d Arithmetic.
 FARRELLY, O.—4th Premium in 1st Reading; 2d Premium in 1st Arithmetic; 1st Accessit in 1st Orthography; 2d Premium in Piano; 4th Accessit in United States History; 5th Accessit in 1st Geography.
 FARRELLY, F.—1st Premium in 4th Arithmetic.
 FITZGERALD, P.—2d Premium in 3d Christian Doctrine; 2d Premium in 5th Arithmetic.

- GAFFNEY, F.—2d Premium in 2d Geography; 3d Premium in 4th Arithmetic; 5th Accessit in 2d Orthography; 1st Accessit in 3d Grammar.
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- LAMBIN, G.—1st Premium in 1st Reading; 3d Premium in 2d Arithmetic; 2d Premium in Penmanship; 3d Premium in Piano; 4th Accessit in 1st Orthography.
- LONG, C.—4th Premium in 4th Arithmetic; 4th Premium in 4th Penmanship.
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- MCGRATH, C.—2d Premium in 2d Geography; 4th Premium in 2d Orthography; 5th Premium in 2d Reading; 6th Premium in 4th Arithmetic.
- MCGRATH, J.—1st Premium in 3d Reading.
- MCGRATH, T.—4th Premium in 3d Orthography; 2d Premium in 4th Reading.
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- SEEGER, J.—3d Premium in 2d Geography; 4th Premium in 2d Arithmetic; 4th Premium in 2d Grammar; 2d Premium in 1st Christian Doctrine.
- SNEE, H.—3d Premium in 2d Christian Doctrine; 5th Premium in 4th Arithmetic.
- WELTY, C.—2d Premium in 3d Orthography.
- YOUNG, C.—5th Premium in 3d Penmanship.

THIRTY-FOURTH ANNUAL COMMENCEMENT

OF THE

University of Notre Dame, Indiana,

Tuesday and Wednesday, June 25 & 26. 1878.

MONDAY, JUNE 24, 9 A. M.

EXERCISES BY THE REPRESENTATIVES OF THE VARIOUS SOCIETIES,
INTRODUCTORY TO THE ANNUAL COMMENCEMENT.

PROGRAMME.

Music.....BAND
 Address from the Archconfraternity
 of the B. V. M.....T. F. O'GRADY
 Saint Aloysius Philo-
 demic Society.....A. HERTZOG
 Duett on Violins.....G. WALTERS
 and Jos. P. McHUGH
 St. Cecilia Philoma-
 thean Association...W. WIDDICOMBE
 Thespian Association...E. F. ARNOLD
 Violin Solo.....A. SIEVERS

Address from the Saint Stanislaus
 Philopatrian Society...K. SCANLAN
 Columbian Literary and
 Debating Club.....J. FITZGERALD
 Piano Solo.....F. C. CARROLL
 Archconfraternity of the
 Immaculate Conception.J. BURGER
 Sodality of the Holy
 Angels.....W. McDEVITT
 Music.....BAND

MONDAY, 4 P. M.

EXERCISES BY THE GRADUATING CLASS.

Music....BAND
 Latin Address.....J. G. EWING
 Piano Solo.....G. COCHRANE
 Address.....J. COLEMAN
 Greek Address.....J. P. McHUGH
 Violin Solo.....J. ROTHERT
 Address.....J. McENIRY

Violin Solo.....J. A. BURGER
 Address.....W. L. DECHANT
 Violin Solo.....A. K. SCHMIDT
 Law Address.....J. J. QUINN
 Commercial Address..P. DOUGHERTY
 Music.....BAND

MONDAY, 7 P. M.

EXAMINATION OF THE ELOCUTION CLASS.

TUESDAY, JUNE 25.

Solemn High Mass (Alumni).....
 6 o'clock, a. m.
 Alumni Banquet.....2 p. m.

Breakfast.....7.30 a. m.
 Annual Meeting of Alumni. 9.30 "
 Supper.....5.30 p. m.

TUESDAY, 7 P. M., (WASHINGTON HALL.)

PART FIRST.

Grand Opening March.....N.D.U.C.B.	"Ave Maria," (Mendelssohn,).....CHORAL UNION
"Figaro," (Mozart,).....ORCHESTRA	Oration of the Alumni.....C. J. DODGE
Solo and Chorus.....A. SIEVERS and CHORAL UNION	"Othello," (Rossini).....ORCHESTRA
Poem of the Alumni.....H. V. HAYES	Prologue.....A. K. SCHMIDT

PART SECOND.

KING HENRY IV.

A Tragedy in Five Acts, abridged from Shakspeare.

King Henry IV.....JAS. J. QUINN	Earl of Douglas.....G. E. SUGG
Henry, Prince of Wales.....J. P. McHUGH	Bardolph.....T. E. NELSON
Harry Percy, (Hotspur).....A. K. SCHMIDT	Prince John.....W. MCCARTHY
Sir John Falstaff.....E. F. ARNOLD	Poins.....F. W. CAVANAUGH
Sir Richard Vernon.....J. P. QUINN	Gadshill.....J. M. BYRNE
Sir Walter Blunt.....W. H. ARNOLD	Quickly.....E. J. DEMPSEY
Earl of Worcester.....J. B. BERTELING	Roby.....E. MALEY
Westmoreland.....P. J. DOUGHERTY	Francis.....O. MCKONE
Northumberland.....E. C. DAVENPORT	Sheriff.....H. MURPHY

Courtiers, Travellers, Lords, Soldiers, etc.

EpilogueJ. P. McHUGH | March for Retiring.....BAND

WEDNESDAY, 8 A. M.

Grand March.....BAND	Duett.....P. J. DOUGHERTY and E. J. McMAHON
"Semiramis"—(Rossini). ORCHESTRA	
Valedictory.....JOHN G. EWING	

ORATION OF THE DAY, BY RT. REV. J. LANCASTER SPALDING, D. D.,
BISHOP OF PEORIA.

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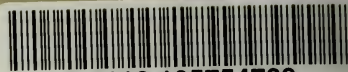
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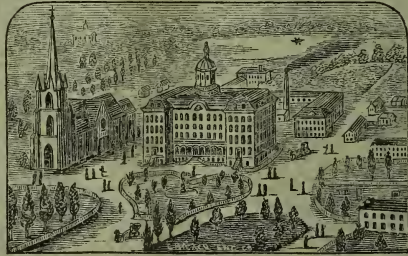
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